

MPC English & Study Skills Center

This handout, revised July 2009, draws from the *MLA Handbook for Writers of Research Papers*, 7th ed. and *The Little, Brown Essential Handbook*, 6th ed.

MLA Documentation for Works Cited Print and Web

This handout includes information for both Print and Web based sources.

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The basic format for citations is:

1. Author
2. Title
3. Publication information
4. Year
5. Medium
6. For a web source, add date of access

Citations are alphabetized by author's last name (or source title, if no author) and double spaced. If a citation runs more than one line, the subsequent line(s) are indented.

In the 7th edition of the MLA handbook, there are several significant changes to citations:

1. Titles should be italicized.
2. URLs are no longer always required for citations. URLs change frequently and users can search for documents using search engines. URLs should be included in the citation if the source would be hard to find without it, or an instructor asks for it. (See last page of this handout.)
3. The Medium of the source must be cited as Print or Web after the date of publication. If the source is from the Web, follow with the date of access.
4. If the source comes from an online database, include the site before the Medium and follow with the date of access.
5. In general, use these abbreviations when appropriate:
 - n.d.—no date
 - n.p.—no publisher
 - n. pag. —no page numbers(Capitalize “n” only after period.)

1. Book

Author(s). *Book Title*. City of publication: Publisher, year of publication. Medium.

For Web sources, include title of site in italics before Medium, and conclude with date of access.

One author

Kingsolver, Barbara. *Animal, Vegetable, Miracle: A Year of Food Life*. New York: Harper, 2008.

Print.

Austen, Jane. *Pride and Prejudice*. New York: Collier and Son, 1917. *Great Books Online*,

2003. Web. 22 July 2003.

Two authors

Weis, Margaret, and Tracy Hickman. *Dragons of Autumn Twilight*. New York: Random,

1984. Print.

Three authors

Smith, Mary, Steven Johnson, and Martha Jacobs. *Save Now*. San Francisco: Blue Fog,

2002. Print.

Albee, Beverly J., Leila M. Shultz, and Sherel Goodrich. *The Atlas of the Vascular Plants of Utah*. Salt Lake City: Utah Museum of National History, 1988. *RS/GIS Laboratory, Utah State University*, 9 Oct. 2002. Web. 22 July 2003.

Four or more authors

Either name all of the authors or use the first author's name and et al:

Plag, Ingo, Maria Braun, Sabine Lappe, and Mareile Schramm. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

Catalano, Maria, et al. *Writing for Research*. Boulder: Denver Press, 2001. Print.

Corporate Author

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000. Print.

Anonymous Book

If a book has no author's or editor's name on the title page, begin the entry with the title. Alphabetize by the title, ignoring an initial *A*, *An*, or *The*.

New York Public Library American History Desk Reference. New York: Macmillan, 1997. Print.

Scholarly Edition

Author. *Book Title*. Ed. Name of Editor. City: Publisher, year of publication. Medium.

Austen, Jane. *Sense and Sensibility*. Ed. Claudia Johnson. New York: Norton, 2001. Print.

If the citations refer to the work of the editor (e.g. the introduction, or the editor's notes): Editor's Name, ed. *Book Title*. By Author's Name. Date of publication. City: Publisher, year of edition. Medium.

Bowers, Fredson, ed. *The Red Badge of Courage: An Episode of the American Civil War*. By Stephen Crane. 1895. Charlottesville: UP of Virginia, 1975. Print.

Work in anthology, citing editor(s)

For Web sources, include title of site in italics before Medium, and conclude with date of access.

McWhorter, Kathleen T., ed. *Guide to College Reading*. 8th ed. Glenview: Longman, 2009. Print.

Johnson, James Weldon, ed. *The Book of American Negro Poetry*. New York: Harcourt, Brace, and Co., 1922. *Great Books Online, 2004*. Web. 4 Aug. 2003.

Work in anthology, citing author(s)

Carter, Angela. "The Snow Child." *Elements of Literature*. 4th ed. Ed. Robert Scholes, et al.
New York: Oxford UP, 1991. 294-95. Print.

McClellan, George Marion. "A Butterfly in Church." *The Book of American Negro Poetry*. Ed.
James Weldon Johnson. New York: Harcourt, Brace and Co., 1922. *Great Books*
Online. 2002. Web. 4 Aug. 2003.

Two or more books by the same author(s) or editor(s)

When citing more than one work by the same author, substitute three hyphens in place of the name for each entry after the first.

For Web sources, include title of site in italics before Medium, and conclude with date of access.

Fowler, Raymond E. *The Allagash Abductions*. Tigard: Wild Flower Press, 1993. Print.

---. *The Andreasson Affair*. Englewood Cliffs: Prentice-Hall, Inc., 1979. Print.

Frost, Robert. *A Boy's Will*. New York: Henry Holt, 1915. *Great Books Online*. 1999. Web. 4
Aug. 2003.

---. *M*. New York: Henry Holt, 1915. *Great Books Online*. 1999. Web. 4 Aug. 2003.

Illustrated Book or Graphic Narrative

For Web sources, include title of site in italics before Medium, and conclude with date of access.

Illustrated Book:

If citations refer mainly to the author's work:

Baum, L. Frank. *The Wonderful Wizard of Oz*. Introd. Regina Barreca. Illus. W.W. Denslow.
New York: Signet-Penguin, 2006. Print.

If citations refer mainly to the illustrator's work instead of the author's:

Denslow, W.W. , illus. *The Wonderful Wizard of Oz*. by L. Frank Baum. Introd. Regina
Barreca. New York: Signet-Penguin, 2006. Print.

Graphic Narrative, one author:

Speigelman, Art. *Maus: A Survivor's Tale*. 2 vols. New York: Pantheon-Random, 1986-91.
Print.

Graphic Narrative multiple authors/collaborators:

Begin the citation with the name of the person whose contribution is most relevant to the research, labeled to identify the person's role.

Benoit, Ted, adapt. *Playback: A Graphic Novel*. By Raymond Chandler. Illus. Francois Ayroles.

Introd. Philippe Garnier. New York: Arcade, 2006. Print.

Pekar, Harvey, writer. *The Quitter*. Art by Dean Haspiel. Gray tones by Lee Loughridge.

Letters by Pat Brosseau. New York: Vertigo-DC Comics, 2005. Print.

Book in a Language Other Than English

Cite like any other book. If necessary to clarify the title, provide a translation in square brackets: *Gengangere* [Ghosts]. Similarly, also use square brackets to give the English name of a foreign city: Wien [Vienna].

Bessière, Jean, ed. *Mythologies de l'écriture: Champs critiques*. Paris: PUF, 1990. Print.

Second or subsequent edition of book

McWhorter, Kathleen T., ed. *Guide to College Reading*. 2nd ed. Glenview: Scott, Foresman, and Co., 1989. Print.

Introduction, Preface, Foreword, or Afterword

Keynes, Geoffrey. Introduction. *The Marriage of Heaven and Hell*. By William Blake. London: Oxford UP, 1975. ix-xiv. Print.

Multivolume work

Doyle, Arthur C. *The Oxford Sherlock Holmes*. Ed. Owen Dudley Edwards. 2nd ed. 9 vols. New York: Oxford UP, 1993. Print.

Translated work

For Web sources, include title of site in italics before Medium, and conclude with date of access.

Dostoevsky, Feodor. *Crime and Punishment*. Trans. Jessie Coulson. Ed. George Gibian. New York: Norton, 1964. Print.

al-Samawi, Muhammad Tijani. *The Shi's Are the Real Ahl al-Sunnah*. Trans. Yasin T. Al-Jibouri. Bloomfield: Pyam-e-Aman. Undated. 2003. *Ahlul Bayt Digital Islamic Library Project*. Web. 4 Aug. 2003.

Republished work

Atwood, Margaret. *Surfacing*. 1972. New York: Doubleday, 1998. Print.

Book Published before 1900

Omit the name of the publisher and use a comma, instead of a colon, after the place of publication.

Brome, Richard. *The Dramatic Works of Richard Brome*. 3 vols. London, 1873. Print.

Segni, Bernardo, trans. *Rettorica et poetica d'Aristotile*. By Aristotle. Firenze, 1549. Print.

Encyclopedia or dictionary article with author(s)

Author. "Word or Title." *Book*. ed. year. Medium.

Citations should give full publishing information for less familiar reference books or those that have appeared in only one volume.

Bergmann, Paul G. "Relativity." *The New Encyclopedia Britannica*. 15th ed. 1993. Print.

Blair, Hugh. "Affectation." *The International Dictionary of Thoughts*. Comp. John P.

Bradley, Leo F. Daniels, Thomas C. Jones. Chicago: J.G. Ferguson Pub. Co., 1969.

Print.

Collins, F. and E. Jordan. "Human Genome Project." *McGraw Hill Encyclopedia of Science and Technology*. 2003. McGraw-Hill Companies, Inc. Web. 22 Apr. 2002.

Encyclopedia or dictionary, no author:

Citations should give full publishing information for less familiar reference books or those that have appeared in only one volume.

"Dementia." def. *Taber's Cyclopedic Medical Dictionary*. 18th ed. 1997. Print.

"Hedgehog." *Oxford English Dictionary Online*. 2003. Oxford University Press. Web. 5 June 2005.

2. Government Document

There are many sources of government documents. If no author is given, one should cite as author the government and agency that produced or issued the document. When citing more than one work by the same author, substitute three hyphens in place of the name for each entry after the first.

Government. Agency:

California. Dept. of Education

United States. Cong. House.

---. ---. Senate.

New York State. Committee on State Prisons.

Federal document

United States. Internal Revenue Service. *1990 Statistics of Income: Corporate Income Tax Returns*. Washington: GPO, 1984. Print.

---. Dept. of the Treasury, Bur. of Alcohol, Tobacco, and Firearms. *State Laws and Published Ordinances--Firearms*. 22nd ed. Washington: GPO. Print.

---. ---. *About IRS: Understanding IRS Guidance—A Brief Primer*. Internal Revenue Service. Dept. of the Treasury, 2003. Web. 8 Feb. 2009.

---. Dept. of Agriculture. "Inside the Pyramid." *MyPyramid.gov*. US Dept of Agriculture, 2008. Web. 1 Mar. 2008.

Brown v. Board of Educ. 347 US 483-96. Supreme Court of the US. 1954. *Supreme Court Collection*. Legal Information Inst., Cornell U Law School, n.d. Web. 3 Aug. 2007.

State document

California. Dept. of Finance. *California Statistical Abstract 1999*. Sacramento: State of California, Dec. 1999. Print.

---. Dept of Justice. *Tips for Victims: General Guide for Victims of Identity Theft*. Office of Attorney General. 2001. Web. 16 Mar. 2009.

New York. Commission on the Adirondacks in the Twenty-First Century. *The Adirondack Park in the Twenty-First Century*. Albany: State of New York, 1990. Print.

Local government document

Monterey, CA. Planning Dept. with the Dept. of Parks and Recreation and the Dept. of Public Works. *The City of Monterey Bikeways Plan*. Monterey. Monterey, July 1974. Print.

---. Monterey Public Library. *Art and History. Monterey Library*. Monterey Library, Jan. 2003. Web. 14 May 2009.

United Nations document

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. New York: Taylor, 1991. Print.

3. Advertisement

Citations include the name of the product, company or institution, the label Advertisement, and publication and medium information.

Air Canada. Advertisement. CNN. 15 May 1998. Television.

Jewelry Cleaner by Connoisseurs. Advertisement. *Woman's Day* 25 June 2002: 84. Print.

The New iMac by Apple. Advertisement. *Newsweek* 28 Jan. 2002: insert. Print.

PowerMac G5 by Apple. Advertisement. *Apple*. 2003. *Apple Computer Inc*. Web. 22 July 2003.

4. Cartoon

Trudeau, Garry. "Doonesbury." Comic strip. *The Monterey Herald* 18 Sep. 2002: D6. Print.

Gregory, Alex. "Whoa—Way Too Much Information." Cartoon. *Washington Post*. Washington Post, 17 Mar. 2009. Web. 2 Apr. 2009.

5. Interview

Citations should start with the name of the person being interviewed. One may add the interviewer's name if it is known and seems pertinent. At the end, state the Medium. If a web source, include the name of the site before the medium and conclude with access date.

Published or Recorded Interview

Gordimer, Nadine. Interview. *New York Times* 10 Oct. 1991, late ed.: C25. Print.

Broadcast Interview on Television or Radio

Blackmun, Harry. Interview by Ted Koppel and Nina Totenberg. *Nightline*. ABC. WABC, New York. 5 Apr. 1994. Television.

Nader, Ralph. Interview by Ray Suarez. *Talk of the Nation*. Natl. Public Radio. WBUR, Boston. 16 Apr. 1998. Radio.

Personal Interview (conducted by researcher)

Name of person interviewed. Type of interview (Personal interview, Telephone interview). Date.

Clinton, Hillary. Personal Interview. 27 Nov. 2008.

6. Map or Chart

Citation is similar to that for an anonymous book, but Map or Chart should follow the title. For web source, add title of site in italics, publisher or sponsor and date before Medium, conclude with date of access.

Central States and Provinces. Map. Falls Church: American Automobile Association, 1989. Print.

How Man Pollutes His World. Chart. Washington, D.C.: National Geographic Society, 1970. Print.

"Castroville, CA." Map. *MapQuest*. 2009. MapQuest.com. Web. 16 June 2009.

"Teheran Air Pollution Chart." Chart. 1999. *Neda Network*. Neda Network and Neda Rayaneh Institute, 2001. Web. 9 Oct. 2008.

7. Print Periodical

Non-journal weekly, bi-weekly, monthly magazine or newsletter

Author. "Title." *Name of Periodical* Date: page numbers. Medium.

"Rush Hour." *Good Housekeeping* Aug. 2002: 140-142. Print.

Thigpen, David E. "The Long Way Home." *Time* 5 Aug. 2002: 42-44. Print.

Journal with continuous paging and volume number (Jan. pp. 1-209, Feb. pp. 210-426, etc.)

Author. "Title." *Name of Periodical* Volume #. Issue # (Date): page numbers. Medium.

Lindstrom, Gerald T. "Medicine--a New Frontier." *Journal of the American Medical Association* 253 (1985): 2879-80. Print.

Journal that pages each issue separately with volume and issue numbers

Author. "Title." *Name of Periodical* Volume #. Edition # (date): page numbers. Medium.

Miller, Joy, and John Adams. "Simply Salami." *Farm Journal* 109.8 (1985): 36-37. Print.

Letter to the Editor

Edwards, Lana. Letter. *Time* 4 Mar. 2002: 11. Print.

Editorial

Gergen, David. "A Question of Values." Editorial. *US News and World Report* 11 Feb. 2002: 72. Print.

"It's Subpoena Time." Editorial. *New York Times* 8 June 2007, late ed.: A28. Print.

Newspaper Articles

Citations should include section number along with page if multi-section paper; edition designation should be included if appropriate. Medium.

Newspaper with city or regional identification in name

Darcy, Grace. "Housing Authority Proposal in Question in Carmel Valley Area." *The Monterey County Post* 5 Sep. 2002: 1-2. Print.

Rogers, Paul. "Agencies Alert on Roads, in Air." *San Jose Mercury News* 10 Sep. 2002: 1A+. Print.

Lohr, Steve. "Now Playing: Babes in Cyberspace." *New York Times* 3 Apr. 1998, late ed.: C1+. Print.

Newspaper with no city or regional identification in name

"The Great Debate." *Global Times* [Boston] 30 Mar. 1994, late ed.: D3+. Print.

8. Web or Online Nonperiodical Source (including Online Magazines, Journals, or Newspapers)

Basic Guidelines for Nonperiodical Works on the Web

Web sites sponsored by newspapers and magazines are considered nonperiodical. These sources may be published only once or occasionally, or they may be updated frequently but not regularly. Online magazines and newspapers are in this category because they change their content often and unpredictably.

An entry for a nonperiodical publication on the Web includes the following information, in this order.

1. Author, followed by a period.
2. Title of short work in quotation marks, or in italics if the work is independent, followed by a period.
3. Title of the site in italics, followed by a period.
4. Version or edition used.
5. Publisher or sponsor of the site, followed by a comma. If not available, use *N.p.*
6. Date of publication or last update. Give day first, then month, then year. Abbreviate all months except May, June and July. If no date is available, use n.d. (no date). End with a period.
7. Medium of publication (Web), followed by a period.
8. Date of access (day, month, year), followed by a period.

A Short Work with a Title

Moella, Arthur. "Cultures of Innovation." *The Lemelson Center for the Study of Invention and Innovation*. Smithsonian Inst., Natl. Museum of Amer. Hist., Spring 2005. Web. 3 Aug. 2008.

A Short Work without a Title

Crane, Gregory, ed. Home page. *The Perseus Digital Library*. Dept. of Classics, Tufts U, n.d. Web. 21 July 2008.

An Entire Web Site with Author or Editor

Cheit, Ross E., ed. *The Recovered Memory Project*. Taubman Center for Public and Amer. Insts., Brown U, July 2007. Web. 8 Oct. 2008.

An Entire Web Site without Author or Editor

Citation begins with the site title.

Union of Concerned Scientists: Citizens and Scientists for Environmental Solutions. Union of Concerned Scientists, 5 Feb. 2008. Web. 11 March 2008.

Without a Sponsor or Publication Date

Corbett, John. *STARN: Scots Teaching and Resource Network*. N.p., n.d. Web. 26 Nov. 2008.

Magazine Article

Yabroff, Jennie. "Art Aimed to Shock." *Newsweek*. Newsweek, 26 Apr. 2008. Web. 16 May 2008.

Article in a Scholarly Journal

Polleta, Francesca. "Just Talk: Public Deliberation after 9/11." *Journal of Public Deliberation*. 4.1 (2008): n. pag. Web. 7 Apr. 2008.

Abstract of a Journal Article

Polleta, Francesca. "Just Talk: Public Deliberation after 9/11." *Journal of Public Deliberation*. 4.1 (2008): n. pag. Abstract. Web. 7 Apr. 2008.

Letter to the Editor

Schultz, Adam. Letter. *Discover Magazine*. 23.6 (Jun. 2002): 12. Web. 12 Oct. 2008.

Newspaper with city or regional identification in name

Carvajal, Doreen. "High-Tech Crime Is an Online Bubble That Hasn't Burst." *New York Times*. New York Times, 7 Apr. 2008. Web. 8 Apr. 2008.

Newspaper with no city or regional identification in name

Currin, Darren. "Nickels Pursues Balanced Energy Bill." *The Journal Record* [Oklahoma City]. The Journal Record, 5 Aug. 2003. Web. 12 Sep. 2003.

9. Periodical in Online Databases

Author. "Title of article." *Title of journal* Vol #. Issue # (Year): page # (if not available, use *n. pag.*). *Name of database*. Web. Date of access.

Brown, Kathryn. "The Skinny on the Environment." *Scientific American* Jan. 2008: 30-37. *Academic Search Premier*. Web. 3 Aug. 2008.

Buckman, Rebecca. "Driver Cell Phone Bans Questioned." *Wall Street Journal*. 13 May 2008, eastern ed.: D2+. *ProQuest*. Web. 12 Oct. 2008.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 5 June 2008.

Richardson, Lynda. "Minority Students Languish in Special Education System.: *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

McCord, Holly and Gloria McVeigh. "Natural Aspirin: Sun Foods Ease Cranky Joints." *Prevention* 55.18 (Aug. 2003): 60. *Health and Wellness Resource Center*. Web. 22 Nov. 2008.

10. Review

Review of Book

Reviewer's name. "Title of Review." Rev. of *Title of Work Reviewed*, by Author name. *Periodical* (date): page(s). Medium.

Kantrowitz, Barbara. "D-i-v-o-r-c-e Gets R-e-s-p-e-c-t." Rev. of *For Better or Worse*, by E. Mavis Hetherington and John Kelly. *Newsweek* 28 Jan. 2002: 60. Print.

Glasswell, Kathryn, and George Kamberelis. "Drawing and Redrawing the Map of Writing Studies." Rev. of *Handbook of Writing Research*, by Charles A. McArthur, Steve Graham, and Jill Fitzgerald. *Reading and Research Quarterly* 42.2 (2007): 304-23. Print.

Review of Music

Nugent, Benjamin. "A Tale of Two Hanks." Rev. of *Almeria Club Recordings*, Perf. by Hank Williams, Jr., and *Lovesick, Broke and Driftin'*, Perf. by Hank Williams, III. *Time* 4 Mar. 2002: 73. Print.

Review of Film or Broadcast

Kauffmann, Stanley. "A New Spielberg." Rev. of *Schindler's List*, dir. Steven Spielberg. *New Republic* 13 Dec. 1993: 30. Print.

11. Television or Radio Program

"Title of Episode." *Program Title or Title of Series*. Name of Network. Call letters (if any), City. Date of broadcast. Medium. If the source is from the web, there is no network or call letters and date of access is placed at the end of the citation.

Citations may include other information that is pertinent, depending upon the focus of the paper (performers, director, narrator, number of episodes, etc.).

"Wheels of Fortune." *Frasier*. NBC, Los Angeles. 26 Feb. 2002. Television.

"Wheels of Fortune." *Frasier*. Perf. Kelsey Grammer, John Mahoney, Jane Leeves, David Hyde Pierce, Peri Gilpin, and Moose. NBC, Los Angeles. 26 Feb. 2002. Television.

"I'm Sorry, I'm Lost." By Alan Ball. Dir. Jill Soloway. *Six Feet Under*. HBO. 2 Sept. 2006. Television.

Seabrook, Andrea, host. *All Things Considered*. Natl. Public Radio, 6 Apr. 2008. Web. 21 Apr. 2008.

12. Film or Video Recording

Film Title. Director or Producer. Distributor, Year of release. Medium. If the film or video source is from the web, include the title of the site, and conclude with the date of access.

The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2008.

Green Children Foundation, prod. *The Green Children Visit China*. *YouTube*. YouTube, 7 Jan. 2008. Web. 28 June 2008.

Citations may include other information that is pertinent, such as the producer or performers.

Signs. Dir. M. Night Shyamalan. Disney, 2002. Film.

Signs. Dir. M. Night Shyamalan. Perf. Mel Gibson and Joaquin Phoenix. Disney, 2002. Film.

Citations for video cassettes, DVDs, laser discs, slide programs, and filmstrips are like those for films but include the original release date, if relevant.

It's a Wonderful Life. Dir. Frank Capra. 1946. Republic, 1998. DVD.

Kindergarten Cop. Dir. Ivan Reitman. 1990. MLA Home Video, Inc., 1991. Videocassette.

If focusing on a particular individual, begin the citation with that person's name. For example, if writing about a director, begin the citation with the director's name rather than the name of the film.

Shyamalan, M. Knight, dir. *Signs*. Disney, 2002. Film.

13. Painting, Sculpture, or Photograph

Artist's name. *Title*. Date of composition (if unknown, write *N.d.*). Medium of composition. Institution that houses the work, or for work in a private collection, give the name of the collection (*Collection of...*). Name of the city. (If the collector is unknown or wishes to remain anonymous, use *Private Collection* without a city name.)

For Web sources, include the title of database or site before the Medium, drop the medium of original publication (e.g. Photograph, Film), and conclude with date of access.

Evans, Walker. *Penny Picture Display*. 1936. Photograph. Museum of Modern Art, New York.

Rembrandt van Rijn. *Aristotle with a Bust of Homer*. 1653. Oil on Canvas. Metropolitan
Museum of Art, New York.

Lange, Dorothea. *The Migrant Mother*. 1936. Prints and Photographs Div., Lib. of Cong.

Dorothea Lange; Photographer of the People. Web. 9 May 2007.

Sampson, Rick. *Overload*. *Museum of Computer Art*. Museum of Computer Art, 2008. Web. 1
Apr. 2008.

If using a reproduction of a painting, sculpture, or photograph, name both the institution or private owner and the city (if available) and the complete publication information for the source in which the reproduction appears. Include the relevant page, slide, figure, or plate number in addition to the medium.

Eakins, Thomas. *Spinning*. 1881. Private collection. *Thomas Eakins*. Ed. Darrel Sewell.

Philadelphia: Philadelphia Museum of Art in assn. with Yale UP, 2001. Plate 91. Print.

Personal photograph

Citation should begin with description of photograph (not a title) followed by the name of the person who took the photograph, and the date.

Children Playing. Personal photograph by Mary Jones, 2 Aug. 2002.

Squash Blossoms, Santa Cruz. Personal photograph by author. 14 July 2009.

14. Performance

Citations for performances usually begin with the title and end with the performance site and the date. Other information is similar to that for a film citation. If from the web, include the title of the website, the medium (web), and conclude with the date of access.

Born Yesterday. By Garson Kanin. Dir. Mark Shilstone-Laurent. Perf. Laura Akard, Charlotte
Banks, and Gary Bolen. Morgan Stock Stage. Monterey Peninsula College Theater,
Monterey. 11 Oct. 2002. Performance.

Hamlet. By William Shakespeare. Dir. John Gielgud. Perf. Richard Burton. Shubert Theatre.

4 Mar. 1964. Performance.

15. Sound Recording

Citations should include the title, the artist or artists, the manufacturer, the year of issue (write *n.d.* if the year is unknown), and the medium.

If a web source: Artist. "Title of work." *Site Title*. Name of the publisher or sponsor of the site (if this cannot be found, use N.p. (No publisher)), Date of electronic publication or last update (if there is no date, use *n.d.* (no date)). Medium. Date of access.

Citations may begin with the name of the composer, conductor, or performer first, depending upon the emphasis of the paper.

Citing artist

Tritt, Travis. *Travis Tritt*. Columbia, 2000. CD.

Tucker, Tanya. *Tanya Tucker's Greatest Hits*. Columbia, 1975. Audiocassette.

Citing conductor

Ellington, Duke, cond. *First Carnegie Hall Concert*. Duke Ellington Orch. Rec. 23 Jan. 1943.

Prestige, 1977. LP.

Citing composer

Joplin, Scott. *Treemonisha*. Perf. Carmen Balthrop, Betty Allen, and Curtis Rayam. Houston

Grand Opera Orch. and Chorus. Cond. Gunther Schuller. Deutsche Grammophon,

1976. Audiocassette.

Citing a specific song

Holiday, Billie. "God Bless the Child." Rec. May 1941. *The Essence of Billie Holiday*.

Columbia, 1991. CD.

Spoken-word recording

Citations may begin with the name of the writer, speaker, or director, depending upon the focus of the paper. If relevant, add the date of the work's original publication after the title.

Maloney, Michael, narr. *Selections from The Diary of Samuel Pepys*. Naxos, 2003. CD.

Neruda, Pablo. "Arte Poetica." *The Caedmon Poetry Collection: A Century of Poets Reading Their Work*. Harper, 2000. CD.

Wasserstein, Wendy, narr. "Afternoon of a Faun." By Wasserstein. *The Borzoi Reader Online*.

Knopf, 2001. Web. 14 Feb. 2008.

16. CD-ROM and DVD-ROM

Citations are similar to a book, but include CD-ROM or DVD-ROM at end of citation.

Afro-Louisiana History and Genealogy, 1699-1860. Ed. Gwendolyn Midlo Hall. Baton Rouge:

Louisiana State UP, 2000. CD-ROM.

If you are citing a CD-ROM or DVD-ROM publication of more than one disc, complete the entry either with the total number of discs or with the specific disc number you used.

The Complete New Yorker. New York: New Yorker, 2005. DVD-ROM. 8 discs.

United States. Dept. of State. *Patterns of Global Terrorism*. 1994. CD-ROM. *National Trade*

Data Bank. US Dept. of Commerce. Dec. 1996. Disc 2.

17. Digital File

Examples of digital files are: a PDF file stored on a computer, a document created by a peer using a word processor, a scanned image from an e-mail attachment, and a sound recording formatted for playing on a digital audio player. Citations follow the format for the kind of work cited (e.g. a book, a photograph, a sound recording, etc.). In the place for the medium of publication, record the digital file format followed by the word file (PDF file, JPEG file, MP3 file, etc.). If you cannot identify the file type, use Digital File.

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Cortez, Juan. "Border Crossing in Chicano Narrative." 2007. *Microsoft Word* file.

Delano, Jack. *At the Vermont State Fair*. 1941. Lib. of Cong., Washington. JPEG file.

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

18. Online or Web Only Source

Author. "Title." *Site title*. Name of publisher or sponsor of the site. Date of electronic publication or last update. Medium. Date of access.

A Blog Entry

Marshall, Joshua Michah. "Asking Tough Questions." *Talking Points Memo*. TPM Media. 15 May 2008. Web. 21 May 2008.

An Email

Name of the writer. "Title of message (if any) taken from subject line." Description of message that includes the recipient. Date of message. Medium.

Bailey, Elizabeth. "Re: London." Message to the author. 27 Mar. 2008. Email.

Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 2009. Email.

Harner, James L. Message to author. 20 Aug. 2006. Email.

A Podcast

Simon, Bob. "Exonerated." *60 Minutes*. CBS News. CBS News., 25 May 2008. Web. 6 June 2008.

A Posting to a Discussion Group

Williams, Frederick. "Circles as Primitive." *The Math Forum @Drexel*. Drexel U, 28 Feb. 2008. Email.

A Wiki

"Podcast." *Wikipedia*. Wikimedia, n.d. Web. 20 Nov. 2008.

19. A Source Requiring URL

URLs are no longer always required for citations since they change frequently and users can search for documents using search engines. URLs should be included in the citation if the source would be hard to find without it, or an instructor asks for it.

Give the URL immediately following the date of access in angle brackets and conclude with a period. If the URL must be divided between two lines, break it only after a single or double slash. Do not use hyphens.

Joss, Rich. "Dispatches from the Ice: The Second Season Begins." *Antarctic Expeditions*.

Smithsonian Natl. Zoo and Friends of the Natl Zoo, 26 Oct 2007. Web. 26 Sep. 2008.

<<http://nationalzoo.si.edu/ConservationAndScienc/AquaticEcosystems/Antarctica/Expedition/FieldNew/2-FieldNews.cfm>>.