

STUDIO ARTS

For the Associate in Arts for Transfer degree (AA-T) program, see page 95 in the MPC 2016-17 Catalog.

The Art – Studio program is a comprehensive certificate and degree program that promotes technical and conceptual expertise in studio art. Students can major in eight different specific areas or in general studio. An understanding of art theory and practice across cultures is promoted. Students are taught to use studio techniques that apply to the pursuit of individual expression through visual art and aesthetics. Students develop an appreciation of image, process, and content in visual art.

Learning Outcomes: Upon successful completion of the program, students will be able to:

- Analyze and interpret human thought, achievement, and expression relevant to such branches of knowledge as philosophy, literature, and/or the fine, visual, and performing arts, and to communicate the results.
- Effectively communicate and express themselves and make themselves understood through a range of visual, auditory, tactile, and symbolic means.

Certificate of Achievement

Certificate Requirements

Units

REQUIRED CORE:

9

ARTB 2	Visual Fundamentals: Two-Dimensional Design (3)
ARTB 3	Visual Fundamentals: Three-Dimensional Design (3)
ARTS 10A	Drawing and Composition I (3)

Select one course from the following:

3

ARTH 3	Western Art I (3)
ARTH 4	Western Art II (3)
ARTH 14	Renaissance Art and Architecture (3)

Select one course from the following:

3

ARTH 8	Survey of Asian Art (3)
HUMA 4	Images of Women in the Arts (3)

Select eighteen units from one of the following sections:

(ARTB 4 Color Fundamentals is highly recommended for a Studio major.)

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I. General Studio

ARCE 1A	Ceramic Handbuilding I (3)
ARCE 2A	Ceramic Wheel Throwing I (3)
ARCE 3A	Ceramic Sculpture I (3)
ARCE 4A	Kiln-Formed Glass I (3)
ARPT 12A	Digital Photography I (3)
ARTB 4	Color Fundamentals (3)
ARTD 1A	Sculpture I (3)
ARTD 2A	Figure Sculpture I (3)
ARTD 40A	Jewelry and Metal Arts I (3)
ARTD 41A	Small Metal Casting: Jewelry I (3)
ARTD 42A	Jewelry: Metalsmithing I (3)
ARTP 10	Introduction to Photography (3)
ARTP 11A	Photography I: Black and White (3)
ARTS 9A	Creative Digital Media I (3)
ARTS 11A	Sketch I (1.5)
ARTS 12A	Figure Drawing I (3)
ARTS 13A	Expressive Drawing I (1.5-3)
ARTS 16	Landscape Drawing and Painting (1.5)
ARTS 30A	Mixed Media I (1.5-3)

ARTS 33	Mixed Media Portfolio (1)
ARTS 40A	Painting I (3)
ARTS 41A	Watercolor I (3)
ARTS 46	Painting and Drawing Portfolio (1)
ARTS 60	Intro. to Printmaking (3)
ARTS 61A	Monotype I (1.5-3)
ARTS 62A	Relief Printmaking I (3)
ARTS 63A	Intaglio Printmaking I (3)
ARTS 64A	Photo-Based Printmaking I (3)
ARTS 66A	Book Arts I (3)
ARTS 68	Printmaking Portfolio (1)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

II. Drawing

ARTB 4	Color Fundamentals (3)
ARTS 9A	Creative Digital Media I (3)
ARTS 9B	Creative Digital Media II (2)
ARTS 10B	Intermediate Drawing (3)
ARTS 11A	Sketch I (1.5)
ARTS 11B	Sketch II (1.5)
ARTS 12A	Figure Drawing I (3)
ARTS 12B	Figure Drawing II (3)
ARTS 12C	Figure Drawing III (3)
ARTS 12D	Figure Drawing IV (3)
ARTS 13A	Expressive Drawing I (1.5-3)
ARTS 13B	Expressive Drawing II (1.5-3)
ARTS 14.1	Ink Drawing (.5)
ARTS 14.2	Contour and Gesture Drawing (.5)
ARTS 16	Landscape Drawing and Painting (1.5)
ARTS 21.1	Perspective Drawing (.5)
ARTS 21.2	Narrative Drawing (.5)
ARTS 21.3	Value Study (.5)
ARTS 21.4	Nature Study (.5)
ARTS 31	Mixed Media: Collage (.5-1)
ARTS 32	Mixed Media: Image Transfer Techniques (.5)
ARTS 46	Painting and Drawing Portfolio (1)
ARTS 60	Introduction to Printmaking (3)
ARTS 61A	Monotype I (1.5-3)
ARTS 62A	Relief Printmaking I (3)
ARTS 63A	Intaglio Printmaking I (3)
ARTS 66A	Book Arts I (3)
ARTS 8	Prof'l Practices: Photographing Your Artwork (.5)

III. Painting

ARTB 4	Color Fundamentals (3)
ARTS 13A	Expressive Drawing I (1.5-3)
ARTS 16	Landscape Drawing and Painting (1.5)
ARTS 30A	Mixed Media I (1.5-3)
ARTS 30B	Mixed Media II (3)
ARTS 31	Mixed Media: Collage (.5-1)
ARTS 32	Mixed Media: Image Transfer Techniques (.5)
ARTS 33	Mixed Media Portfolio (1)
ARTS 40A	Painting I (3)
ARTS 40B	Painting II (3)

ARTS 40C	Painting III (3)
ARTS 41A	Watercolor I (3)
ARTS 41B	Watercolor II (3)
ARTS 41C	Watercolor III (3)
ARTS 42	Watercolor Still Life Painting (.5-1.5)
ARTS 46	Painting and Drawing Portfolio (1)
ARTS 51	Abstraction (.5-1.5)
ARTS 54	Narrative Painting (.5)
ARTS 61A	Monotype I (1.5-3)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

IV. Ceramics

ARCE 1A	Ceramic Handbuilding I (3)
ARCE 1B	Ceramic Handbuilding II (3)
ARCE 1C	Ceramic Handbuilding III (3)
ARCE 1D	Ceramic Handbuilding IV (3)
ARCE 2A	Ceramic Wheel Throwing I (3)
ARCE 2B	Ceramic Wheel Throwing II (3)
ARCE 2C	Ceramic Wheel Throwing III (3)
ARCE 2D	Ceramic Wheel Throwing IV (3)
ARCE 3A	Ceramic Sculpture I (3)
ARCE 3B	Ceramic Sculpture II (3)
ARCE 3C	Ceramic Sculpture III (3)
ARCE 3D	Ceramic Sculpture IV (3)
ARCE 4A	Kiln-Formed Glass I (3)
ARCE 4B	Kiln-Formed Glass II (3)
ARCE 4C	Kiln-Formed Glass III (3)
ARCE 4D	Kiln-Formed Glass IV (3)
ARCE 5	Introduction to Glaze Experimentation (1.5-3)
ARCE 7	Ceramic Surface Design and Technique (1.5-3)
ARCE 8	Alternative Throwing Techniques (1.5-3)
ARCE 9	Alternative Firing Techniques (1.5-3)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

V. Jewelry and Metal Arts

ARTD 40A	Jewelry and Metal Arts I (3)
ARTD 40B	Jewelry and Metal Arts II (3)
ARTD 40C	Jewelry and Metal Arts III (3)
ARTD 40D	Jewelry and Metal Arts IV (3)
ARTD 41A	Small Metal Casting: Jewelry I (3)
ARTD 41B	Small Metal Casting: Jewelry II (3)
ARTD 41C	Small Metal Casting: Jewelry III (3)
ARTD 41D	Small Metal Casting: Jewelry IV (3)
ARTD 42A	Jewelry: Metalsmithing I (3)
ARTD 42B	Jewelry: Metalsmithing II (3)
ARTD 42C	Jewelry: Metalsmithing III (3)
ARTD 43A	Jewelry: Stone Setting I (3)
ARTD 43B	Jewelry: Stone Setting II (3)
ARTD 43C	Jewelry: Stone Setting III (3)
ARTD 44A	Metal Arts: Enameling I (3)
ARTD 44B	Metal Arts: Enameling II (3)
ARTD 45	Jewelry: Granulation and Fusing (3)
ARTD 47A	Jewelry: Stone Lapidary Basics I (1.5)
ARTD 47B	Jewelry: Stone Lapidary Basics II (1.5)

ARTD 48	The Art of Tinsmithing (3)
ARTD 53	Jewelry Mechanisms (3)
ARTD 55	Jewelry: Chain and Ring Making (3)
ARTD 57	Jewelry: Soldering (3)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

VI. Sculpture

ARCE 3A	Ceramic Sculpture I (3)
ARCE 3B	Ceramic Sculpture II (3)
ARCE 3C	Ceramic Sculpture III (3)
ARCE 3D	Ceramic Sculpture IV (3)
ARTD 1A	Sculpture I (3)
ARTD 1B	Sculpture II (3)
ARTD 1C	Sculpture III (3)
ARTD 1D	Sculpture IV (3)
ARTD 2A	Figure Sculpture I (3)
ARTD 2B	Figure Sculpture II (3)
ARTD 2C	Figure Sculpture III (3)
ARTD 2D	Figure Sculpture IV (3)
ARTD 3A	Mold Making I (3)
ARTD 3B	Mold Making II (3)
ARTD 3C	Mold Making III (3)
ARTD 4A	Wood Sculpture I (3)
ARTD 4B	Wood Sculpture II (3)
ARTD 4C	Wood Sculpture III (3)
ARTD 5A	Metal Sculpture I (3)
ARTD 5B	Metal Sculpture II (3)
ARTD 5C	Metal Sculpture III (3)
ARTD 6A	Stone Sculpture I (3)
ARTD 6B	Stone Sculpture II (3)
ARTD 6C	Stone Sculpture III (3)
ARTD 7A	3D Arts and Technology I (3)
ARTD 7B	3D Arts and Technology II (3)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

VII. Printmaking

ARTB 4	Color Fundamentals (3)
ARTS 9A	Creative Digital Media I (3)
ARTS 9B	Creative Digital Media II (2)
ARTS 10B	Intermediate Drawing (3)
ARTS 60	Introduction to Printmaking (3)
ARTS 61A	Monotype I (1.5-3)
ARTS 61B	Monotype II (3)
ARTS 61C	Monotype III (3)
ARTS 62A	Relief Printmaking I (3)
ARTS 62B	Relief Printmaking II (3)
ARTS 63A	Intaglio Printmaking I (3)
ARTS 63B	Intaglio Printmaking II (3)
ARTS 63C	Intaglio Printmaking III (3)
ARTS 64A	Photo-Based Printmaking I (3)
ARTS 64B	Photo-Based Printmaking II (3)
ARTS 65.1	Lithographic Techniques: Gum Arabic Prints (.5-1.5)
ARTS 65.2	Lithographic Techniques: Polyester Plates (.5-1.5)
ARTS 66A	Book Arts I (3)

ARTS 66B	Book Arts II (3)
ARTS 68	Printmaking Portfolio (1)
ARTS 69	Experimental Monotype Printmaking (1.5-3)
ARTS 70	Experimental Relief Printmaking (3)
ARTS 71	Experimental Intaglio Printmaking (3)
ARTS 74	Layered Prints (.5-3)
ARTS 80	Linoleum and Woodblock Printing (.5-1.5)
ARTS 81	Artists' Book Structures (.5-1.5)
ARTS 83	Collography (.5-1.5)
ARTS 84	Chine Collé (.5-1.5)
ARTS 85	Monoprints (.5-1.5)
ARTS 8	Professional Practices: Photographing Your Artwork (.5)

VIII. Photography

ARPT 12A	Digital Photography I (3)
ARPT 12B	Digital Photography II (3)
ARTP 10	Introduction to Photography (3)
ARTP 11A	Photography I: Black and White (3)
ARTP 11B	Photography II (3)
ARTP 11C	Photography III (3)
ARTP 14	History of Photography (3)
ARTP 15	Portraiture Photography (3)
ARTP 27	Narrative Photography (3)
ARTP 55	Alternative Processes (3)

IX. Film/Video

ARTV 1	Introduction to Film/Video (3)
BRCT 5A	Film/Video Field Production (3)
BRCT 5B	Film/Video Studio Production (3)
BRCT 5C	Film/Video Narrative Production (3)
BRCT 9	Advanced Film and Video Workshop (3)
THEA 5	Film Appreciation (3)
THEA 8A	Beginning Screenwriting (3)
THEA 8B	Intermediate Screenwriting (3)
THEA 8C	Advanced Screenwriting (2)

TOTAL CERTIFICATE UNITS	33
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Associate in Arts Degree

Associate Degree Major Requirements	Units
Certificate Requirements (as described above)	33

Complete Competency Requirements and MPC General Education Pattern for a total of 60 degree-applicable units (see pages 72-73, 76 in the 2017-18 MPC Catalog).

TOTAL DEGREE UNITS	60
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