

The Piano Lesson

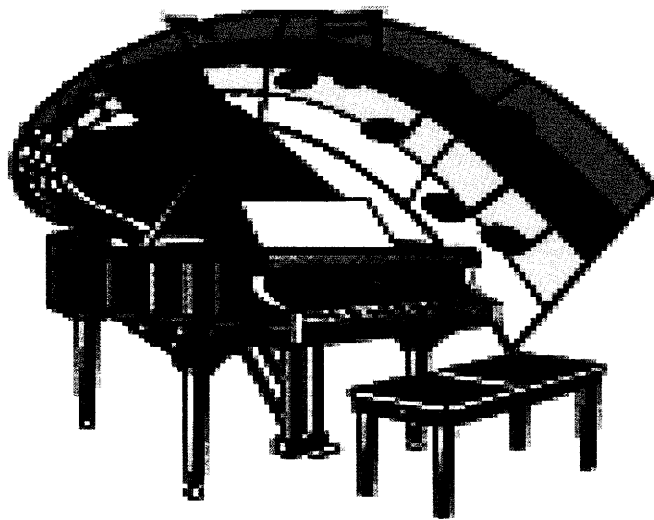
Written by August Wilson

Don Williams Producer/Director of AATAT & Cultural Arts and Diversity

Sponsored by Monterey Peninsula College
Free to the Public

Performance Dates:

**Saturday, March 7th @ Oldemeyer Center in Seaside,
Performance Begins at 7:00PM**



For more information
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Proud to announce their 17th season with the performance of *The Piano Lesson* written by August Wilson, this is a must see production for all audiences. You will leave with a richer understanding of history

through the complexity of relationships that stand in need of healing and progress. This production is a growth opportunity for everyone who goes to see it. It is a fantastic and memorable experience.

Written in the mid-1980's, this former Broadway production "The Piano Lesson" is set in the 1930's, concerning the struggle of two siblings over a precious family heirloom, a piano carved with images of their African ancestors and crafted by their enslaved grandfather. The Great Depression serves as the historical backdrop to the play as well as black migration during this period from the south to north. Through his play Wilson teaches that the history must be shared, accepted, and then valued for the lessons that it teaches before the future can be achieved. Wilson continues this theme through his characters of Berniece and Boy Willie, who represent the struggle for accepting and valuing the past, as represented through struggle over the fate of the family's most treasured heirloom the piano.