

## Curriculum Advisory Committee Meeting Notes

<b>DATE: March 11, 2015 LOCATION: BMC 205</b>			
X	Richard Abend, Linguistics	X	Laura Loop, Nursing
X	Bill Easton, Library	X	Gamble Madsen, Creative Arts
X	Sunshine Giesler, Chairperson/Life Science	X	Laura Patterson, CurricUNET Specialist
X	Michael Gilmartin, Administration	X	Beth Penney, Humanities
X	He Seon Ihn, Articulation Officer		Vacant, Business and Technology
X	Lynn, Iwamoto, Physical Education		Vacant, Academic Senate
X	LaRon Johnson, Student Services		Vacant, Physical Science
X	Kim Kingswold, Curriculum/Catalog Technician		Vacant, Student Representative
X	Tom Logan, Social Science		

Meeting Chaired by: Sunshine Giesler

Notes Submitted by: Laura Patterson

Agenda Item	Discussion / Comments	Action
<b>Announcements</b>		
<b>Comments from Visitors</b>	Dawn Rae Davis answered questions about her GWOS courses.	
<b>Approval of Minutes</b>	<b>Corrections noted:</b>	Motion to approve: Beth  Seconded: Laura L.  CAC members: Aye
<b>Discussion Agenda</b>	SLO review was approved by the Academic Senate (3-5-15). A SLO committee member (Fred) has joined the tech. review committee to check the spelling, grammar, and accessibility of SLOs.	
<b>Consent Agenda</b>	<b>Deletions:</b> Effective fall 2015, WOMN 54 Women & Religion and WOMN 282 Women and Wrenches are slated for deletion.	Motion to approve: Tom  Seconded: Lynn

<p><b>Consent Agenda Continued</b></p>	<p><b>Minor Corrections:</b> WOMN 11 is changing to GWOS 11 in order to be consistent with the departmental name change; ENGL 11 is cross-listed with this course and changes to the WOMN 11 title have been made in that course as well.</p> <p>Add GWOS 4 Gender, Sexuality, and Popular Culture to the Action Agenda.</p> <p>Add HUMA 1 Introduction to Women’s Studies to the deletions section of the Consent Agenda.</p>	<p>CAC members: Aye</p>
<p><b>GWOS 1</b></p>	<p><b>Introduction to Gender and Women’s Studies</b> is being revised to serve a broader student population and meet student needs for DE courses in Gender and Women's Studies.</p> <p><b>Corrections noted:</b> <i>cover screen</i> – catalog description add “Also offered online.”</p>	<p>Motion to approve: Tom</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p> <p>Motion to approve DE: Bill</p> <p>Seconded: Gamble</p> <p>CAC members: Aye</p>
<p><b>GWOS 2</b></p>	<p><b>Leadership and Community Development</b> is being revised to update the course title, description, lecture content, and SLO's to reflect the department name change from Women's Studies to Gender and Women's Studies and to change the method of instruction from Lecture to DE Hybrid with a lab component (the lab component to be added at a later time).</p>	<p>Tabled per Dawn Rae Davis’s Request. She said she needed to work out a few things.</p>
<p><b>GWOS 3</b></p>	<p><b>Gender and Violence</b> is a new course that is an initial offering in the newly updated curriculum of the Gender and Women's Studies Department at MPC.</p> <p><b>Corrections noted:</b> <i>requisite/advisories screen</i> – change the basic skills advisory from ENGL111 to ENGL 1A. Also, update the requisite analysis objectives to reflect the basic skills advisory</p>	<p>Motion to approve: Richard</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>

<p><b>GWOS 3 Continued</b></p>	<p>change. <i>Required texts screen</i> – add the following textbook: Renzetti, C.M., Edleson, J.L., Bergen, R.K..Companion Reader on Violence Against Women, ed. Sage Publications, 2011</p>	
<p><b>GWOS 4</b></p>	<p><b>Gender, Sexuality, and Popular Culture</b> is being revised to refocus and update course content to reflect contemporary gender studies issues as related to gender, sexuality, race, and images of women in popular culture and to re-title the course to accurately represent course content revisions. The existing course is outdated and the revised course will reflect current methods and trends in the field of Gender and Women's Studies and more effectively support forthcoming program and curricular revisions. The revised course will accelerate course enrollments by offering contemporary content with wider appeal to a broader base of students, effectively attract a more diverse representation of MPC students into the course and the GWS major, and engender stronger campus-wide visibility for the Gender and Women's Studies department and curriculum and enrich cultural diversity on campus. Removed cross listing with HUMA 4 &amp; ARTH 6. Changes in description, content, objectives, and textbook.</p> <p><b>Corrections noted:</b> <i>cover screen</i> – add changes in description, content, objectives, and textbook.</p> <p><i>requisite/advisories screen</i> – change the basic skills advisory from ENGL111 to ENGL 1A. Also, update the requisite analysis objectives to reflect the basic skills advisory change.</p>	<p>Motion to approve: Richard</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>
<p><b>GWOS 6</b></p>	<p><b>Psychology of Women</b> is being revised to change the department name and to change course titles in order to reflect the new department and program name of Gender and Women's Studies.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Tom</p> <p>Seconded: Laura L.</p> <p>CAC members: Aye</p>

<p><b>PYSC 6</b></p>	<p><b>Psychology of Women</b> is being revised update the title of the course to reflect the name change to the Women's Studies Department, from Women's Studies to Gender and Women's Studies.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Tom</p> <p>Seconded: Laura L.</p> <p>CAC members: Aye</p>
<p><b>GWOS 10</b></p>	<p><b>Gender in American Politics</b> is being revised to add an online component in order to increase access for students, particularly those pursuing an AA-T degree in Political Science.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Bill</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p> <p>Motion to approve DE: Bill</p> <p>Seconded: Gamble</p> <p>CAC members: Aye</p>
<p><b>POLS 10</b></p>	<p><b>Gender in American Politics</b> is being revised to add an online component in order to increase access for students, particularly those pursuing an AA-T degree in Political Science and to reflect the cross listed course's department name change from Women's Studies to Gender and Women's Studies.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Bill</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p> <p>Motion to approve DE: The approval date for DE will be added to CurricUNET when the DE form is completed and brought back to CAC.</p>
<p><b>GWOS 12</b></p>	<p><b>Women in United States History</b> is being revised to update course title to reflect name change from Women's Studies to Gender and Women's Studies.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Tom</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>

<p><b>HIST 12</b></p>	<p><b>Women in United States History</b> is being revised to update course title to reflect name change from Women's Studies to Gender and Women's Studies.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Tom</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>
<p><b>GWOS 25</b></p>	<p><b>Introduction to Language and Gender</b> is being revised to update the title of the course and to reflect the department and program change: Women's Studies changing to Gender and Women's Studies. Deleting cross-listing LING 25.</p> <p><b>Corrections noted:</b> <i>cover screen</i> – catalog description add “Also offered online.”</p>	<p>Motion to approve: Richard</p> <p>Seconded: Beth</p> <p>CAC members: Aye</p> <p>Motion to approve DE: The approval date for DE will be added to CurricUNET when the DE form is completed and brought back to CAC.</p>
<p><b>GWOS 30</b></p>	<p><b>Gender in Global Perspective</b> is being revised to change the title to reflect departmental name change from Women's Studies to Gender and Women's Studies and to update course title, description and SLO's.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Richard</p> <p>Seconded: Beth</p> <p>CAC members: Aye</p>
<p><b>ANTH 30</b></p>	<p><b>Gender in Global Perspective</b> is being revised to change the title to reflect departmental name change from Women's Studies to Gender and Women's Studies and to update course title, description and SLO's.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Richard</p> <p>Seconded: Beth</p> <p>CAC members: Aye</p>
<p><b>ETNC 30</b></p>	<p><b>Gender in Global Perspective</b> is being revised to change the title to reflect departmental name change from Women's Studies to Gender and Women's Studies and to update course title, description and SLO's.</p> <p><b>Corrections noted:</b> no changes</p>	<p>Motion to approve: Richard</p> <p>Seconded: Beth</p> <p>CAC members: Aye</p>

<p><b>GWOS 40</b></p>	<p><b>Introduction to Feminist Theory</b> is being revised to update the course description to reflect department name change from Women's Studies to Gender Studies.</p> <p><b>Corrections noted:</b> <i>lecture content screen</i> – Dawn Rae Davis added the bulleted items to the following sections (per CAC request):</p> <ul style="list-style-type: none"> <li>2. Intersections, identity, and theory. <ul style="list-style-type: none"> <li>• Identity politics</li> <li>• Social location of the theorist</li> <li>• Intersectionality</li> </ul> </li> <li>5. Sexual psychology, ethics, and religion <ul style="list-style-type: none"> <li>• Towards a politics of sexuality</li> <li>• The "sex" of religion</li> <li>• Culture and nature binary</li> <li>• "In a different voice"</li> </ul> </li> <li>6. Subject-object relations <ul style="list-style-type: none"> <li>• Political economy of sex</li> <li>• Pleasure, desire, danger</li> <li>• Gaze theory, feminist film studies</li> </ul> </li> <li>7. Bridge and radical feminists of color <ul style="list-style-type: none"> <li>• Radical women of color changing the paradigm</li> <li>• Mestiza consciousness</li> <li>• Borderland subjects</li> <li>• Coalitional alliance</li> </ul> </li> <li>8. Standpoint epistemologies, gender, and science <ul style="list-style-type: none"> <li>• Standpoint theory</li> <li>• Overview feminist epistemologies</li> <li>• Impacts of feminist empiricism</li> </ul> </li> <li>9. Eco-feminism <ul style="list-style-type: none"> <li>• The ecology of feminism</li> </ul> </li> </ul>	<p>Motion to approve: Beth</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>
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<p><b>GWOS 40</b> <b>Continued</b></p>	<ul style="list-style-type: none"> <li>• The feminism of ecology</li> <li>• Vandana Shiva, Carol Adams, and others</li> </ul> <p>10. Third wave feminism</p> <ul style="list-style-type: none"> <li>• Definitions</li> <li>• Manifestas</li> <li>• Range of examples</li> </ul> <p>11. Body politics and queer feminism</p> <ul style="list-style-type: none"> <li>• Sexual politics of meat</li> <li>• Trans bodies</li> </ul> <p>12. Decolonial and transnational feminism</p> <ul style="list-style-type: none"> <li>• Colonial and imperialist feminisms</li> <li>• Critiques of western feminist paradigms and epistemologies</li> <li>• Transnational framework</li> <li>• Indigeneity and decolonial frameworks</li> </ul>	
<p><b>HUMA 40</b></p>	<p><b>Introduction to Feminist Theory</b> is being revised to update the course description to reflect department name change from Women's Studies to Gender Studies.</p> <p><b>Corrections noted:</b> <i>lecture content screen</i> – Dawn Rae Davis added the bulleted items to the following sections (per CAC request):</p> <p>2. Intersections, identity, and theory.</p> <ul style="list-style-type: none"> <li>• Identity politics</li> <li>• Social location of the theorist</li> <li>• Intersectionality</li> </ul> <p>5. Sexual psychology, ethics, and religion</p> <ul style="list-style-type: none"> <li>• Towards a politics of sexuality</li> <li>• The "sex" of religion</li> <li>• Culture and nature binary</li> <li>• "In a different voice"</li> </ul>	<p>Motion to approve: Beth.</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>

<p><b>HUMA 40</b> <b>Continued</b></p>	<p>6. Subject-object relations</p> <ul style="list-style-type: none"> <li>• Political economy of sex</li> <li>• Pleasure, desire, danger</li> <li>• Gaze theory, feminist film studies</li> </ul> <p>7. Bridge and radical feminists of color</p> <ul style="list-style-type: none"> <li>• Radical women of color changing the paradigm</li> <li>• Mestiza consciousness</li> <li>• Borderland subjects</li> <li>• Coalitional alliance</li> </ul> <p>8. Standpoint epistemologies, gender, and science</p> <ul style="list-style-type: none"> <li>• Standpoint theory</li> <li>• Overview feminist epistemologies</li> <li>• Impacts of feminist empiricism</li> </ul> <p>9. Eco-feminism</p> <ul style="list-style-type: none"> <li>• The ecology of feminism</li> <li>• The feminism of ecology</li> <li>• Vandana Shiva, Carol Adams, and others</li> </ul> <p>10. Third wave feminism</p> <ul style="list-style-type: none"> <li>• Definitions</li> <li>• Manifestas</li> <li>• Range of examples</li> </ul> <p>11. Body politics and queer feminism</p> <ul style="list-style-type: none"> <li>• Sexual politics of meat</li> <li>• Trans bodies</li> </ul> <p>12. Decolonial and transnational feminism</p> <ul style="list-style-type: none"> <li>• Colonial and imperialist feminisms</li> <li>• Critiques of western feminist paradigms and epistemologies</li> <li>• Transnational framework</li> <li>• Indigeneity and decolonial frameworks</li> </ul>	
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<p><b>PHIL 40</b></p>	<p><b>Introduction to Feminist Theory</b> is being revised to update the course description to reflect department name change from Women's Studies to Gender Studies.</p> <p><b>Corrections noted:</b> <i>objectives screen</i> – change objective 1 to match GWOS40 and HUMA 40: Describe what theory is and what it does. Change objective 3 to match GWOS40 and HUMA 40: Describe feminist theoretical terminology and apply feminist concepts to analyze contemporary social and political issues of gender and its intersections.</p> <p><i>lecture content screen</i> – Dawn Rae Davis added the bulleted items to the following sections (per CAC request):</p> <ol style="list-style-type: none"> <li>2. Intersections, identity, and theory. <ul style="list-style-type: none"> <li>• Identity politics</li> <li>• Social location of the theorist</li> <li>• Intersectionality</li> </ul> </li> <li>5. Sexual psychology, ethics, and religion <ul style="list-style-type: none"> <li>• Towards a politics of sexuality</li> <li>• The "sex" of religion</li> <li>• Culture and nature binary</li> <li>• "In a different voice"</li> </ul> </li> <li>6. Subject-object relations <ul style="list-style-type: none"> <li>• Political economy of sex</li> <li>• Pleasure, desire, danger</li> <li>• Gaze theory, feminist film studies</li> </ul> </li> <li>7. Bridge and radical feminists of color <ul style="list-style-type: none"> <li>• Radical women of color changing the paradigm</li> <li>• Mestiza consciousness</li> <li>• Borderland subjects</li> <li>• Coalitional alliance</li> </ul> </li> <li>8. Standpoint epistemologies, gender, and science</li> </ol>	<p>Motion to approve: Beth</p> <p>Seconded: Lynn</p> <p>CAC members: Aye</p>
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<p><b>PHIL 40</b> <b>Continued</b></p>	<ul style="list-style-type: none"> <li>• Standpoint theory</li> <li>• Overview feminist epistemologies</li> <li>• Impacts of feminist empiricism</li> </ul> <p>9. Eco-feminism</p> <ul style="list-style-type: none"> <li>• The ecology of feminism</li> <li>• The feminism of ecology</li> <li>• Vandana Shiva, Carol Adams, and others</li> </ul> <p>10. Third wave feminism</p> <ul style="list-style-type: none"> <li>• Definitions</li> <li>• Manifestas</li> <li>• Range of examples</li> </ul> <p>11. Body politics and queer feminism</p> <ul style="list-style-type: none"> <li>• Sexual politics of meat</li> <li>• Trans bodies</li> </ul> <p>12. Decolonial and transnational feminism</p> <ul style="list-style-type: none"> <li>• Colonial and imperialist feminisms</li> <li>• Critiques of western feminist paradigms and epistemologies</li> <li>• Transnational framework</li> <li>• Indigeneity and decolonial frameworks</li> </ul>	
<p><b>Gender and Women’s Studies Associate in Arts</b> is being revised to update degree requirements to correctly reflect the renaming of the Women's Studies Department (now titled Gender and Women's Studies) and course titles which have been revised to correspond to the new department name. Its purpose is also to accurately represent the newly updated and revised curriculum and revised major degree requirements.</p> <p><b>Corrections noted:</b></p>	<p>Tabled due to time constraints, Gender and Women’s Studies Associate in Arts will be added to the agenda for the next committee meeting.</p>	
<p><b>Next meeting: March 25, 2015</b> <b>Location: BMC 205</b></p>		