

**Curriculum Advisory Committee  
Agenda**

**March 12, 2008**

**3:00 p.m.**

**Library Room 232**

**(Seminar room in back)**

**I. Organizational Matters:**

Approval of 3/5/08 Minutes

**II. Presentation of:**

ART 35L, Special Printmaking Techniques I: Collaborative Prints

ART 35M, Special Printmaking Techniques I: Narrative Prints

ART 35O, Mixed Media Printmaking

ART 36B.1, Experimental Intaglio Printmaking

ART 36D, Screen Printing

ART 36E, Photo Based Printmaking

ART 38I, Special Printmaking Techniques II: Solar Plates

ART 38J, Special Printmaking Techniques II: Litho Paper Plates

ART 38K, Special Printmaking Techniques II: Aquatint

ART 38L, Special Printmaking Techniques II: Butterlift Etching

ART 38M, Special Printmaking Techniques II: Pastel Transfers

ART 38N, Special Printmaking Techniques II: Photo Screen Printing

ART 38O, Special Printmaking Techniques II: Digital/Hand Hybrid Prints

ART 38P, Special Printmaking Techniques II: Screen Printing with Stencils

ART 38Q, Special Printmaking Techniques II: Monotype Screen Printing

ART 38R, Special Printmaking Techniques II: Screen Printing with Chine Colle

ART 38S, Special Printmaking Techniques II: Media Screen Printing

**ART Studio Program Change**

**(Rev)**

**III. For Discussion**

**IV. Other Business**