

**Curriculum Advisory Committee  
Agenda**

**September 12, 2007**

**3:00 p.m.**

**Library Room 232**

**(Seminar room in back)**

**I. Organizational Matters:**  
Approval of 9/5/07 Minutes

**II. Presentation of:**

|   |            |                       |
|---|------------|-----------------------|
| <b>University Studies Program Change</b>  | <b>Rev</b> | <b>(Robynn Smith)</b> |
| ART 21A, <u>Professional Practices: Photographing Your Artwork</u>              |            | “ “                   |
| <b>Art Studio (General Studio, Painting, Print Making) Program Change</b>       | <b>Rev</b> | “ “                   |
| ART 35, <u>Introduction to Printmaking</u>                                      |            | “ “                   |
| ART 35F, <u>Special Printmaking Techniques I: Miniatures</u>                    |            | “ “                   |
| ART 35G, <u>Special Printmaking Techniques I: Print Studio</u>                  |            | “ “                   |
| ART 35H, <u>Special Printmaking Techniques I: The Experimental Print Studio</u> |            | “ “                   |
| ART 36A.1, <u>Experimental Relief Printmaking</u>                               |            | “ “                   |
| ART 36B.1, <u>Experimental Intaglio Printmaking</u>                             |            | “ “                   |
| ART 36C, <u>Book Arts</u>   |            | “ “                   |
| ART 37.1, <u>Experimental Monotype Printmaking</u>                              |            | “ “                   |
| ART 38F, <u>Special Printmaking Techniques II: Individual Projects</u>          |            | “ “                   |
| ART 38G, <u>Special Printmaking Techniques II: Mixed Media</u>                  |            | “ “                   |
| ART 55F, <u>Special Painting Techniques: Painting Studio</u>                    |            | “ “                   |

**III. For Discussion**  
Experimental Courses and Special Topics

**IV. Other Business**