

Curriculum Advisory Committee Agenda

**February 22, 2012
3:00 PM-5:00 PM
Room BMC-207**

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of February 15, 2012 minutes

V. Discussion Agenda

VI. Consent Agenda

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
ANTH 8, <u>Primate Behavioral Ecology</u>	New stand-alone Course Proposal			
CSIS 45, <u>Introduction to Underwater Robotics</u>	New stand-alone Course Proposal			
THEA 103, <u>Film Directors to Watch</u>	Course Revision			
THEA 104, <u>European Films</u>	Course Revision			
THEA 106, <u>Film and American Culture</u>	Course Revision			
THEA 109, <u>Introduction to Documentary Film</u>	Course Revision			
THEA 110, <u>Film Study—The Western</u>	Course Revision			
THEA 111, <u>Film Study—The American Musical</u>	Course Revision			
THEA 112, <u>Film Study—Horror, Fantasy, and Science Fiction</u>	Course Revision			
THEA 113, <u>Film Study—20th Century Comedy</u>	Course Revision			
THEA 114, <u>Film Study—Films of the 1970's</u>	Course Revision			
THEA 11, <u>Voice and Oral Interpretation</u>	Course Revision			
THEA 12, <u>Stage Movement</u>	Course Revision			
THEA 13, <u>Audition Techniques for the Stage</u>	Course Revision			
THEA 15A, <u>Beginning Acting</u>	Course Revision			
THEA 15B, <u>Advanced Acting</u>	Course Revision			
THEA 15C, <u>Method Acting</u>	Course Revision			
THEA 16A, <u>Acting for the Camera I</u>	Course Revision			
THEA 16B, <u>Acting for the Camera II</u>	Course Revision			
THEA 18A, <u>Elementary Directing</u>	Course Revision			
THEA 18B, <u>Advanced Directing</u>	Course Revision			
THEA 21A, <u>Theatre Workshop I</u>	Course Revision			
THEA 21B, <u>Theatre Workshop II</u>	Course Revision			
THEA 23, <u>Stage Lighting</u>	Course Revision			

THEA 24, <u>Beginning Costuming</u>	Course Revision			
THEA 25, <u>Make-up</u>	Course Revision			
THEA 30, <u>Chamber/Readers Theatre</u>	Course Revision			
THEA 31, <u>Acting Improvisation</u>	Course Revision			
THEA 35, <u>Musical Comedy Workshop</u>	Course Revision			