

Curriculum Advisory Committee Meeting Notes

DATE: Oct. 23, 2013		LOCATION: BMC-207	
✓	Richard Abend, ESL		Laura Mock, CurricUNET Specialist
✓	Bill Easton, Library	✓	Beth Penney, Humanities
✓	Sunshine Giesler, Chairperson	✓	Tom Rebold, Business and Technology
	Michael Gilmartin, Administration		Vacant, Academic Senate
	Elizabeth Harrington, Articulation Officer		Vacant, Creative Arts
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Life Science
	Lynn Iwamoto, Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Student Services		Vacant, Student Representative
✓	Laura Loop, Nursing		

Meeting Chaired by: Sunshine Giesler

Notes Submitted by:

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 10/16/13	No corrections noted.	Motion to approve with corrections: Laura Loop Seconded: Richard Motion Approved
Discussion Agenda	No Discussion Agenda Items.	No Discussion Agenda Items.

Consent Agenda	ENGL 31, 52, 53 updated text, diversity statement & needs Stand Alone approval	Motion to approve: Laura Seconded: Beth Motion approved.
THEA 30	THEA 30 (<i>Chamber/Readers Theatre</i>), is a being revised for program review and to meet new repeatability requirements. No corrections noted. Is this the same as SPCH 5?	Motion to approve: Beth Seconded: Bill Motion approved.
THEA 35B	THEA 35B (<i>Musical Theatre Production - Classical</i>), a stand-alone course, is a new course which is being added to the curriculum to address repeatability requirements. No corrections noted.	Motion to approve: Beth Seconded: LaRon <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: Richard Motion approved.
THEA 35C	THEA 35C (<i>Musical Theatre Production – Opera/Operetta</i>), a stand-alone course, is a new course which is being added to the curriculum to address repeatability requirements. No corrections noted.	Motion to approve: Laura Seconded: Bill <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: LaRon Motion approved.
THEA 70B	THEA 35C (<i>Dance Theatre – Classical</i>), a stand-alone course, is a new course which is being added to the curriculum to address repeatability requirements. No corrections noted.	Motion to approve: Bill Seconded: Beth <u>Motion approved</u> Motion to approve as a Stand-Alone course: Laura

		Seconded: Bill Motion approved.
ECED 52	ECED 52 (<i>Practicum: Field Teaching Experience</i>) is being revised to meet updated C-ID requirements. No corrections noted.	Motion to approve: Richard Seconded: Bill <u>Motion approved</u> Motion to approve as a Distance Education course: Bill Seconded: LaRon Motion approved.
ETNC 6	ETNC 6 (<i>Culture in American Film</i>), a stand-alone course, is a new course which is being added to the curriculum to expand the course offerings in the ETNC department. Corrections noted: Is this course a duplication of THEA 5 survey class? THEA 106 Film & American Culture? Course was approved, but Gary Bolen will be made aware of this new course.	Motion to approve: LaRon Seconded: Richard <u>Motion approved</u> Motion to approve as a Stand-Alone course: Richard Seconded: Bill Motion approved.
<p>COOP 91.42, 91.43; CSIS 1, 10B, 78; BUSC 100B; HIST 4, 48; and HUMA 1 were not reviewed. CurricUNET stopped responding and the meeting was adjourned at 4:00 pm. These courses will be added to the Oct. 30th agenda.</p> <p>Next meeting: 3:00 p.m., Oct. 30, 2013, BMC-207</p>		