

Curriculum Advisory Committee Meeting Notes

DATE: Sept. 4, 2013		LOCATION: BMC-207	
✓	Richard Abend, ESL		Laura Mock, CurricUNET Specialist
✓	Bill Easton, Library	✓	Beth Penney, Humanities
✓	Sunshine Giesler, Chairperson	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration		Vacant, Academic Senate
✓	Elizabeth Harrington, Articulation Officer		Vacant, Creative Arts
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Life Science
✓	Lynn Iwamoto, Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Student Services		Vacant, Student Representative
✓	Laura Loop, Nursing		

Meeting Chaired by: Sunshine Giesler
Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 6/24/13	No corrections noted.	Motion to approve: Richard Seconded: Laura L. Motion Approved
Discussion Agenda Need for GEO review for new programs Michael Gilmartin	The committee was informed that there is a need for GEOs to be included programs and that programs needed to be reviewed to ensure such inclusion. Michael explained that accreditation calls for Learning Outcomes to be consistent throughout the curriculum: from Student Learning Outcomes through Institutional Outcomes. The committee asked if it would be possible for the Outcomes Committee to be a step in the review process for programs. This would give the Outcomes Committee the opportunity to ensure that outcomes are consistent and appropriate GEOs are attached to each program.	Discussion will continue.

<p>Consent Agenda</p>	<ul style="list-style-type: none"> • ANAT 2 – remove ANAT 1 co-requisite • ENGL 31 – remove existing requisites, add advisory of ENGL 1A • GENT 199.78 Travel Study: Jordan and Petra needs its course numbering changed to 199.1 • HLTH 5 updated to mirror C-ID KIN 101 • Delete the following courses from their respective programs: <ul style="list-style-type: none"> ➤ General Studies: Natural Science Emphasis: ASTR 21, GEOL 8, MAST 70 ➤ General Studies: Arts and Humanities Emphasis: PHIL 54 ➤ General Studies: Social Science Emphasis: SSCI 50, WOMN 31, 32, 33, 34, ETNC 31, 32, 33, 34 ➤ Marine Science and Technology: MAST 21, 34, 60, 70 ➤ Women’s Studies: PHIL 54, WOMN 31, 32, 33, 34, ETNC 31, 32, 33, 34 	<p>Motion to approve: Tom</p> <p>Seconded: Bill</p> <p>Motion approved</p>
<p>ADMJ 55</p>	<p>ADMJ 55 (<i>Writing for Criminal Justice</i>) is being updated as part of Program Review and for compliance with SB 1440 requirements.</p> <p>No corrections noted.</p>	<p>Motion to approve: Beth</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>
<p>HIST 6</p>	<p>HIST 6 (<i>History of World Religions</i>) is being updated to reflect the course as it is currently being offered and to meet SB 1440 requirements.</p> <p>Corrections noted: Catalog Description, replace “Judism” with “Judaism”; and, replace “Confucuanism” with “Confucianism”. Schedule Description, replace “Judism” with “Judaism”; and, replace “Confucuanism” with “Confucianism”. Course Objectives/Exit Standards, Item #2, replace “and or” with “and/or”. Textbooks, Edition, replace “2007” with “2nd”; and, Year, replace “2007” with “2011”.</p>	<p>Motion to approve with corrections: Bill</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>
<p>HIST 15</p>	<p>HIST 15 (<i>History of California</i>) is being revised to add a Distance Education method of delivery in order to address students’ need for greater flexibility in course availability online.</p>	<p>Motion to approve with corrections: Bill</p> <p>Seconded: Lynn</p>

<p>HIST 15 (continued)</p>	<p>Corrections noted: Catalog Description, replace “present. Beginning” with “present, beginning”; replace “Euro-Americans, it” with “Euro-American.”; and, delete “it pays special attention to the role that migration and immigration has played in creating the extraordinary social and cultural diversity of California. Beginning with the archaeological record and the documents of first settlers in the area, it explores how the state was populated and re-populated, the cultural construction of the ‘California Dream,’ and how different groups have been included and excluded in California’s promise of prosperity.” Schedule Description, replace “present. Contact” with “present, beginning with contact”; replace “Euro-Americans, with” with “Euro-American.”; replace “Also examines” with “It also examines”; and, delete “with special attention to the role that migration and immigration has played in creating the extraordinary social and cultural diversity of California. Examines archaeological records, documents of first settlers in the area, how the state was populated and re-populated, the cultural construction of the ‘California Dream,’ and how different groups have been included and excluded in California’s promise of prosperity.” Lecture Content, Item XV.B. replace “Part” with “Party”.</p>	<p><u>Motion approved</u> Motion to approve as a Distance Education course: Bill Seconded: Laura L. Motion approved.</p>
<p>THEA 35D</p>	<p>THEA 35D (<i>Musical Theatre Production – Experimental/Adapted</i>) is being added to the curriculum as part of the musical theatre performance courses. It is intended to replace THEA 35. This course is currently a stand-alone course.</p> <p>Corrections noted: Reason for Proposing or Revising, replace “replace/augment” with “replace”.</p>	<p>Motion to approve: Beth Seconded: Lynn <u>Motion approved</u> Motion to approve as a Stand-Alone course: Laura L. Seconded: LaRon Motion approved.</p>
<p>ARTC 1C</p>	<p>ARTC 1C (<i>Ceramic Handbuilding III</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course.</p>	<p>Motion to approve with correction: Lynn Seconded: Beth <u>Motion approved</u> Motion to approve as a Stand-Alone</p>

ARTC 1C (continued)	Correction noted: Course Objectives/Exit Standards , deleted Item #2 and Item #4.	course: Bill Seconded: LaRon Motion approved.
ARTC 2C	ARTC 2C (<i>Ceramic Wheel Throwing III</i>), is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course. Correction noted: Requisites , Prerequisite, replace “ARTC 2A” with “ARTC 2B”.	Motion to approve with correction: Beth Seconded: LaRon <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: Laura L. Motion approved.
ARTC 3C	ARTC 3C (<i>Ceramic Sculpture III</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course. The committee felt that there needs to be changes in the Lab Content in order to distinguish the course from ARTC 3B and, therefore, asks that the department make the necessary revisions to Lab Content. Correction noted: Lab Content , revise as necessary to distinguish content from that of ARTC 3B.	Motion to approve pending revision of Lab Content: Lynn Seconded: Laura L. <u>Motion approved</u> Motion to approve as a Stand-Alone course pending revision of Lab Content: Bill Seconded: Beth Motion approved.
ARTC 4C	ARTC 4C (<i>Kiln-Formed Glass III</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course. No corrections noted.	Motion to approve: Lynn Seconded: LaRon <u>Motion approved</u> Motion to approve as a Stand-Alone course: Beth Seconded: Bill Motion approved.

ARTD 4B	<p>ARTD 4B (<i>Wood Sculpture II</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course.</p> <p>No corrections noted.</p>	<p>Motion to approve: Laura L. Secoded: Bill</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Lynn Secoded: Beth</p> <hr/> <p>Motion approved.</p>
ARTD 6B	<p>ARTD 6B (<i>Stone Sculpture II</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course.</p> <p>Correction noted: Lab Content, Item #1, replace “1.Introduction” with “1. Introduction”.</p>	<p>Motion to approve with correction: LaRon Secoded: Beth</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Lynn Secoded: Laura L.</p> <hr/> <p>Motion approved.</p>
ARTD 40C	<p>ARTD 40C (<i>Jewelry & Metal Arts III</i>) is being added to the curriculum as part of a comprehensive revision of Art Department courses which addresses past inconsistencies, accreditation requirements, and compliance with SB 1440 requirements. This course is currently a stand-alone course.</p> <p>Corrections noted: Catalog Description, replace “Jewelry and Metal Arts I and II” with “Art Dimensional 40A and Art Dimensional 40B”. Textbooks, Year, replace “2004” with “2012”.</p>	<p>Motion to approve with corrections: Beth Secoded: Lynn</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Bill Secoded: Laura</p> <hr/> <p>Motion approved.</p>
ENGL 47	<p>ENGL 47 (<i>Survey of British Literature II</i>) is being revised to add a Distance Education method of delivery in order to address students’ need for greater flexibility in course availability online. This course is pending approval by the Distance Education Committee.</p> <p>No corrections noted.</p>	<p>Motion to approve pending approval by the Distance Education Committee: Bill Secoded: LaRon</p> <hr/> <p>Motion approved</p>

ENGL 47 (continued)		<p>Motion to approve as a Distance Education course pending approval by the Distance Education Committee: Richard</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>
INDS 430	<p>INDS 430 (<i>Natural History of Monterey Bay</i>) is being revised to meet the needs of the Monterey Bay Aquarium, for which most students taking this course intend to serve as docents. This course was previous titled <i>Monterey Bay Maritime History and ART</i>.</p> <p>Correction noted: Lab Content, Item VII, replace “manrine” with “marine”.</p>	<p>Motion to approve with correction: Bill</p> <p>Seconded: Richard</p> <p><u>Motion approved</u></p> <hr/> <p>Motion to approve as a Stand-Alone course: Laura</p> <p>Seconded: Bill</p> <p>Motion approved.</p>
Next meeting: 3:00 p.m., Sept. 11, 2013, BMC-207		