

## Curriculum Advisory Committee Meeting Notes

DATE: Jan. 14 & 15, 2013		LOCATION: BMC-207	
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative ( <i>Jan. 15<sup>th</sup> only</i> )
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler  
Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
<b>Announcements</b>	No announcements.	No announcements.
<b>Comments from Visitors</b>	No visitors present.	No visitors' comments.
<b>Approval of Minutes: 12/12/12</b>	No corrections noted.	Motion to approve: Richard  Seconded: Bill  Motion approved.
<b>Discussion Agenda</b>	No items for discussion.	No Discussion Agenda items.
<b>Consent Agenda</b>	Consent Agenda items for committee approval. (See Attachment #1 for complete list of Consent Agenda Items).	Motion to approve: Lynn  Seconded: Tom  Motion approved.

<p><b>Action Agenda</b></p> <p><b>CSIS 12</b></p>	<p>CSIS 12 (<i>Discrete Structures</i>) is a new course which has been developed for TMC compliance.</p> <p><b>Correction noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”.</p>	<p>Motion to approve with correction:  Rich  Seconed: Bill</p> <p>Motion approved</p>
<p><b>SOCI 11</b></p>	<p>SOCI 11 (<i>Mass Media and Popular Culture</i>) is a new course which has been developed for TMC compliance.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “Additionally, course content covers” with “It also covers”; replace “Examines how mass media” with “It examines how mass media”; replace, “Also considers social” with “It also considers social”; and, replace “Employs contemporary theories” with “It employs contemporary theories”.</p> <p><b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”.</p>	<p>Motion to approve with corrections:  Lynn  Seconed: Paola</p> <p>Motion approved</p>
<p><b>SOCI 14</b></p>	<p>SOCI 14 (<i>Sociology of Latinos and Latinas</i>) is a new course which has been developed for TMC compliance.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”.  <b>Course Objectives/Exit Standards</b>, Item #5, replace “Latin@” with “Latino/a”.</p>	<p>Motion to approve with corrections:  Richard  Seconed: Lynn</p> <p>Motion approved</p>
<p><b>Sociology Associate in Arts for Transfer</b></p>	<p>The Sociology Associate in Arts for Transfer is a new program which is designed to align with the Transfer Model Curriculum (TMC) for CSU transfer. Sunshine will contact the department to clarify what is meant by “life chances” in the Program Outcomes.</p> <p><b>Corrections noted:</b>  <b>Program Description</b>, delete everything prior to, “The MPC Sociology program offers”.</p> <p><b>Program Outcomes</b>, replace “life chances” if necessary.</p> <p><b>Course Blocks</b>, add a course block titled “List A”, and move SOCI 2, SOCI 15, and MATH 115 to this course block.</p>	<p>Motion to approve with corrections:  Beth  Seconed: Lynn</p> <p>Motion approved</p>
<p><b>POLS 10</b></p>	<p>POLS 10 (<i>Gender in American Politics</i>) is being revised for TMC compliance. This course is also offered as WOMN 12. Consideration of this course is tabled pending revision of WOMN 12.</p>	<p>Tabled.</p>

<b>ARTS 61B</b>	<p>ARTS 61B (<i>Monotypes II</i>) is a new course which is part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Bill</p> <p>Seconded: Beth</p> <p>Motion approved</p>
<b>ARTC 1B</b>	<p>ARTC 1B (<i>Ceramic Handbuilding II</i>), formerly ART 70B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department.</p> <p><b>Correction noted:</b> <b>Cross Listed Course</b>, remove “ART 70B”.</p>	<p>Motion to approve with correction: Lynn</p> <p>Seconded: Beth</p> <p>Motion approved</p>
<b>ARTD 40B</b>	<p>ARTD 40B (<i>Jewelry and Metal Arts II</i>) formerly ART 4B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Dimensional (ARTD) department.</p> <p><b>Corrections noted:</b> <b>Course Objectives/Exit Standards</b>, Item #1, replace “and or” with “and/or”. <b>Requisites</b>, Prerequisite ARTD 40A, replace “or equivalent beginning Jewelry or Metal Arts course from another college or university” with “N/A”. <b>Lecture Content</b>, delete all. <b>Lab Content</b>, delete “Content development of basic skills, designs, techniques.”; and, delete “All topics and projects explored in this class are introduced in lecture and demonstration form, followed by assignments and practice in studio format.”. <b>Textbook</b>, add “McCreight, Tim; <i>The Complete Metalsmith</i>; Student; Brynmorgen Press; 2012”. <b>Supplemental Material</b>, delete “The Complete Metalsmith Student Edition by Tim McCreight, Brynmorgen Press 2004”.</p>	<p>Motion to approve with corrections: Lynn</p> <p>Seconded: Laura L.</p> <p>Motion approved</p>

<b>ARTD 1B</b>	<p>ARTD 1B (<i>Sculpture II</i>), formerly ART 63B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Dimensional (ARTD) department.</p> <p><b>Correction noted:</b>  <b>Textbook</b>, add “Editors Phaidon Press; <i>Vitamin 3-D: New Perspective in Sculpture and Installation</i>; Student; Phaidon Press; 2009”.</p>	<p>Motion to approve with correction:  Beth  Secoded: Lynn  Motion approved</p>
<b>ARTS 62B</b>	<p>ARTS 62B (<i>Relief Printmaking II</i>) is a new course which has been developed as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Lynn  Secoded: Tom  Motion approved</p>
<b>ARTS 40B</b>	<p>ARTS 40B (<i>Painting II</i>), formerly ART 58B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Correction noted:</b>  <b>Textbook</b>, add “Robertson, J., McDaniel, C.; <i>Painting as a Language: Material, Technique, Form, Content</i>; 1st; Wadsworth Publishing; 1999”.</p>	<p>Motion to approve with correction:  Tom  Secoded: Lynn  Motion approved</p>
<b>ARTC 3B</b>	<p>ARTC 3B (<i>Ceramic Sculpture II</i>), formerly ART 74B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department. Sunshine will contact the department to request that Lab Content and course objectives be revised to add more detail.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”</p>	<p>Motion to approve with corrections:  Lynn  Secoded: LaRon  Motion approved</p>

<b>ARTS 41B</b>	<p>ARTS 41B (<i>Watercolor II</i>), formerly ART 57B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Correction noted:</b>  <b>Course Objectives/Exit Standards</b>, Item #2, replace with “Approach the medium from an individual perspective.”.</p>	<p>Motion to approve with correction:  Rich  Seconded: Lynn  Motion approved</p>
<b>ARTC 4B</b>	<p>ARTC 4B (<i>Kiln-formed Glass II</i>), formerly ART 81B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department.</p> <p><b>Corrections noted:</b>  <b>Course Objectives/Exit Standards</b>, Item #2, replace “Understand” with “Discuss”; and, Item #8, replace “Show an awareness of” with “Recognize”.  <b>Textbook</b>, add “Griffith, Brenda; <i>A Beginners Guide to Kiln Formed Glass</i>; 1st; Lark Books; 2007, New York”.</p>	<p>Motion to approve with corrections:  Bill  Seconded: Lynn  Motion approved</p>
<b>ARTD 3B</b>	<p>ARTD 3B (<i>Mold Making II</i>) is a new course which has been developed as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace with “This course is a continuation of Art-Dimensional 3A. Projects increase in sophistication. Emphasis is on two-piece molds, larger scale mother-mold construction, complex spatial relationships and visualizing parting lines. Mediums include silicone and polyurethane.”  <b>Schedule Description</b>, replace with “Continuation of Art-Dimensional 3A. Increase in project sophistication. Emphasis on two-piece molds, larger scale mother-mold construction, complex spatial relationships. Mediums</p>	<p>Motion to approve with corrections:  Lynn  Seconded: Bill  Motion approved</p>

<b>ARTD 3B (continued)</b>	include silicone and polyurethane.” <b>Textbook</b> , add “Barrie, B.; <i>Mold Making, Casting and Patina for the Student Sculptor</i> ; 1st; A.B.F.S. Publishing; 2000”.	
<b>ARTS 72</b>	ARTS 72 ( <i>Printmaking Studio</i> ), formerly ART 35G, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department. Consideration of this course is tabled pending revision of the Lab Content. Sunshine will contact the department regarding Lab Content.	Tabled.
<b>ARTS 45</b>	ARTS 45 ( <i>Painting Studio</i> ), formerly ART 55F, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department. Consideration of this course is tabled pending revision of the Lab Content. Sunshine will contact the department regarding Lab Content.	Tabled.
<b>ARTC 2B</b>	ARTC 2B ( <i>Ceramic Wheel Throwing II</i> ) is a new course which has been developed as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. The committee felt the Course Objective/Exit Standards and Lab Content needed more specific detail. Sunshine will content the department regarding these issues.  <b>Corrections noted:</b> <b>Catalog Description</b> , delete “Students are provided further opportunity for experimentation with the potter’s wheel as a tool for creating forms.” <b>Schedule Description</b> , delete “Provides further opportunity for experimentation with the potter’s wheel as a tool for creating forms.” <b>Textbook</b> , add “Reason, Emily; <i>Ceramics for Beginners: Wheel Throwing</i> ; Lark Ceramic Books; 2012”.	Motion to approve with corrections: Richard Seconded: Laura L.  Motion approved

<b>ARTD 44B</b>	<p>ARTD 44B (<i>Enameling II</i>), formerly ART 85B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Dimensional (ARTD) department. The committee felt the Lab Content needed course specific detail. Sunshine will inform the department.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU, replace “No” with “Yes”  <b>Requisites</b>, Prerequisite ARTD 44B, replace “ARTD 44B Metal Arts: Enameling II” with “ARTD 44A Metal Arts: Enameling I”.  <b>Lab Content</b>, revise a necessary to provide course specific content.</p>	<p>Motion to approve with corrections:  Lynn  Secounded: Bill    Motion approved</p>
<b>ARTS 12B</b>	<p>ARTS 12B (<i>Figure Drawing II</i>), formerly ART 30B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Corrections noted:</b>  <b>Proposed Start</b>, replace “2011 – Fall” with “2013 – Fall”  <b>Textbook</b>, add “Goldstein, N.; <i>Figure Drawing: Structural Anatomy and Expressive Design of the Human Form</i>; 7<sup>th</sup>; Pearson; 2010”.</p>	<p>Motion to approve with corrections:  Beth  Secounded: Lynn    Motion approved</p>
<b>ARTS 66B</b>	<p>ARTS 66B (<i>Book Arts II</i>) is a new course which has been developed as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. The committee felt the Lab Content needed course specific detail. Sunshine will inform the department.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace with “This course is a continuation of Art-Studio 66A. It offers further study in book arts, with emphasis on personal expression and experimental approaches.”  <b>Schedule Description</b>, replace with “Continuation of Art-Studio 66A. Further study in book arts, with emphasis on personal expression and experimental approaches.”</p>	<p>Motion to approve with corrections:  Paola  Secounded: Lynn    Motion approved</p>

<b>ARTS 95.1</b>	<p>ARTS 95.1 (<i>Pastel Transfers</i>), formerly ART 38M, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Correction noted:</b>  <b>Lab Content</b>, Item V, replace with “Development of skills in order to master the demonstrated techniques and concepts”</p>	<p>Motion to approve with correction:  Tom  Seconded: Laura L.    Motion approved</p>
<b>ARTS 12C</b>	<p>ARTS 12C (<i>Figure Drawing III</i>) is a new course which has been developed as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements.</p> <p><b>Correction noted:</b>  <b>Textbook</b>, add “Goldstein, N.; <i>Figure Drawing: Structural Anatomy and Expressive Design of the Human Form</i>; 7<sup>th</sup>; Pearson; 2010”.</p>	<p>Motion to approve with correction:  Tom  Seconded: Lynn    Motion approved</p>
<b>ARTS 69</b>	<p>ARTS 69 (<i>Experimental Monotypes</i>), formerly ART 37A.1, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Correction noted:</b>  <b>Lab Content</b>, delete “Course will be offered as new technologies in monotype printing become available. Each new process will demand new approaches to image-making and technique.”</p>	<p>Motion to approve with correction:  Tom  Seconded: Laura L.    Motion approved</p>
<b>ARTS 31</b>	<p>ARTS 31 (<i>Mixed Media Collage</i>), formerly ART 34C, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Corrections noted:</b>  <b>Catalog Description:</b> replace with “This is a specialized course in collage</p>	<p>Motion to approve with corrections:  Bill  Seconded: Richard    Motion approved</p>

<p><b>ARTS 31 (continued)</b></p>	<p>using a variety of media.”  <b>Schedule Description:</b> replace with “Concentrated study in collage using a variety of media.”  <b>Lab Content,</b> delete “A variety of different collage techniques will be covered, both singularly and in combination, each time this course is offered. This will create different course content each time.”; delete “will be added to the curriculum”; and, delete “Students practice hands on use of tools and materials and develop skills in order to master techniques and concepts described in course content. Develop understanding of course topics through study of drawing techniques. Content, social and historical issues will be explored.”</p>	
<p><b>ARTS 70</b></p>	<p>ARTS 70 (<i>Experimental Relief Printing</i>), formerly ART 36A.1, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Correction noted:</b>  <b>Lab Content,</b> delete “Course will be offered as new technologies in relief printing become available. Each new process will demand new approaches to image-making and technique.”</p>	<p>Motion to approve with correction:  Beth  Seconded: Lynn  Motion approved</p>
<p><b>ARTS 9B</b></p>	<p>ARTS 9B (<i>Creative Digital Media II</i>), formerly ART 39B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p><b>Corrections noted:</b>  <b>Catalog Description,</b> replace “Art 39A” with “Art Studio 9A”.  <b>Schedule Description,</b> replace “Art 39A” with “Art Studio 9A”.  <b>Requisites,</b> Prerequisite Arts 9A, Content Review type, replace “Content to Content” with “Objective to Objective” and revise as necessary; and, Basic Skills Advisory, replace “Eligibility for ENGL 111 AND 112 or ENSL 110 AND 155” with “Eligibility for ENGL 1A”, and revise Content</p>	<p>Motion to approve with corrections:  Lynn  Seconded: Bill  Motion approved</p>

<b>ARTS 9B (continued)</b>	Review as necessary. <b>Textbook</b> , add “Smith, J.; Osborn J.; <i>Adobe Creative Suite 6 Design and Web Premium Digital Classroom</i> ; Wiley; 2012”.	
<b>NURS 70</b>	NURS 70 ( <i>Beginning Supervised Nursing Clinical Experience</i> ), a stand-alone course, is being revised as part of Program Review. This is the first of three courses which are designed to provide supervised summer work experience for Nursing students.  <b>Corrections noted:</b> <b>Course Units/Hours</b> , move Lab/Activity Scheduled hours to Lab/Activity TBA hours. <b>Lab Content</b> , Item II, replace “Nasogatric” with “Nasogastric”	Motion to approve with corrections: Paola Seconded:          Beth  Motion approved. <hr/> Motion to approve as Stand-Alone course:        Lynn Seconded:        Bill  Motion approved
<b>NURS 71</b>	NURS 71 ( <i>Intermediate Supervised Nursing Clinical Experience</i> ), a stand-alone course, is being revised as part of Program Review. This is the second of three courses which are designed to provide supervised summer work experience for Nursing students.  <b>Correction noted:</b> <b>Course Units/Hours</b> , move Lab/Activity Scheduled hours to Lab/Activity TBA hours.	Motion to approve with corrections: Richard Seconded:          Lynn  Motion approved. <hr/> Motion to approve as Stand-Alone course:        Paola Seconded:        Beth  Motion approved.
<b>NURS 171</b>	NURS 171 ( <i>Advanced Supervised Nursing Clinical Experience</i> ), a stand-alone course, is being revised as part of Program Review. This is the third of three courses which are designed to provide supervised summer work experience for Nursing students.  <b>Correction noted:</b> <b>Catalog Description</b> , delete “No new skills will be taught; students will refine existing competencies in a clinical setting.” <b>Schedule Description</b> , delete “No new skills will be taught.” <b>Course Units/Hours</b> , move Lab/Activity Scheduled hours to Lab/Activity TBA hours.	Motion to approve with corrections: Richard Seconded:          Lynn  Motion approved. <hr/> Motion to approve as Stand-Alone course:        Paola Seconded:        Beth  Motion approved.

<p><b>NURS 210</b></p>	<p>NURS 210 (<i>Nursing Career Paths</i>), a stand-alone course, is being revised as part of Program Review.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Paola          Seconded: Lynn          Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Bill          Seconded: LaRon          Motion approved</p>
<p><b>NURS 223</b></p>	<p>NURS 223 (<i>Group Work in Nursing Practice</i>), a stand-alone course, is being revised as part of Program Review.</p> <p><b>Correction noted:</b>  <b>Course Units/Hours</b>, move Lab/Activity Scheduled hours to Lab/Activity TBA hours.</p>	<p>Motion to approve with correction:          Lynn          Seconded: Beth          Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Bill          Seconded: LaRon          Motion approved</p>
<p><b>NURS 226</b></p>	<p>NURS 226 (<i>Perinatal Training for Health Professionals</i>), a stand-alone course, is being revised as part of Program Review.</p> <p><b>Correction noted:</b>  <b>Course Units/Hours</b>, move Lab/Activity Scheduled hours to Lab/Activity TBA hours.</p>	<p>Motion to approve with corrections:          Paola          Seconded: Lynn          Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: LaRon          Seconded: Beth          Motion approved</p>
<p><b>NURS 268</b></p>	<p>NURS 268 (<i>Perinatal Training for Health Professionals</i>), a stand-alone course, is being revised as part of Program Review.</p> <p><b>Correction noted:</b>  <b>Course Units/Hours</b>, move Lab/Activity Scheduled hours to Lab/Activity TBA hours.</p>	<p>Motion to approve with corrections:          Lynn          Seconded: Paola          Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Richard          Seconded: Bill          Motion approved</p>

January 14, 2013, 3:00 p.m.: The committee adjourned for the day		
January 15, 2013, 9 a.m.: The committee reconvened to complete the agenda		
<b>DANC 1</b>	DANC 1 ( <i>Introduction to Dance</i> ) is being revised as part of Program Review.  <b>Corrections noted:</b> <b>Course Objectives/Exit Standards</b> , Item #2, replace “movment” with “movement” and replace “combiations” with “combinations”. <b>Lab Content</b> , Item IV, replace “articuation” with “articulation”.	Motion to approve with corrections: Bill Seconded: Laura L.  Motion approved
<b>DANC 2</b>	DANC 2 ( <i>Dance Skills I</i> ) is being revised as part of Program Review. This course is intended to be the first in a sequence of Dance Skills courses.  <b>Correction noted:</b> <b>Lab Content</b> , Item IV, replace “Ballet,Modern” with “Ballet, Modern”.	Motion to approve with correction: Laura L. Seconded: Tom  Motion approved
<b>DANC 3</b>	DANC 3 ( <i>Dance Skills II</i> ) is being revised as part of Program Review. This course is intended to be the second in a sequence of Dance Skills courses.  <b>No corrections noted.</b>	Motion to approve: Lynn  Seconded: Tom  Motion approved
<b>DANC 4</b>	DANC 4 ( <i>Dance Skills III</i> ) is being revised as part of Program Review. This course is intended to be the third in a sequence of Dance Skills courses.  <b>No corrections noted.</b>	Motion to approve: Lynn  Seconded: Bill  Motion approved
<b>DANC 10A</b>	DANC 10A ( <i>Modern Dance I</i> ) is being revised as part of Program Review. This course is intended to be the first in a sequence of Modern Dance courses.  <b>No corrections noted.</b>	Motion to approve: Bill  Seconded: Tom  Motion approved
<b>DANC 10B</b>	DANC 10B ( <i>Modern Dance II</i> ) is being revised as part of Program Review. This course is intended to be the second in a sequence of Modern Dance courses.  <b>No corrections noted.</b>	Motion to approve: Tom  Seconded: Beth  Motion approved

<b>DANC 10C</b>	DANC 10C ( <i>Modern Dance III</i> ) is being revised as part of Program Review. This course is intended to be the third in a sequence of Modern Dance courses. Consideration of this course is tabled pending revision adding specific detail to the content and objectives.	Tabled.
<b>DANC 10D</b>	DANC 10D ( <i>Modern Dance IV</i> ) is a new course which is intended to be the fourth in a sequence of Modern Dance courses. This is currently a stand-alone course.  <b>Corrections noted:</b> <b>Lab Content</b> , Item B., replace “techniques” with “techniques”; Item B.2. replace “extentions” with “extensions”; and, Item 3.b. replace “Poly rhythmical” with “Polyrhythmical”.	Motion to approve with corrections: Lynn Seconded: Bill Motion approved. Motion to approve as Stand-Alone course: Tom Seconded: Lynn Motion approved
<b>DANC 11A</b>	DANC 11A ( <i>Jazz Dance I</i> ) is being revised as part of Program Review. This course is intended to be the first in a sequence of Jazz Dance courses.  <b>No corrections noted.</b>	Motion to approve: Bill Seconded: Lynn Motion approved
<b>DANC 11B</b>	DANC 11B ( <i>Jazz Dance II</i> ) is being revised as part of Program Review. This course is intended to be the second in a sequence of Jazz Dance courses. Consideration of this course is tabled pending revision necessary to equalize the content across the Jazz Dance curriculum.	Tabled.
<b>DANC 11C</b>	DANC 11C ( <i>Jazz Dance III</i> ) is being revised as part of Program Review. This course is intended to be the third in a sequence of Jazz Dance courses. Consideration of this course is tabled pending revision necessary to equalize the content across the Jazz Dance curriculum.	Tabled.
<b>DANC 11D</b>	DANC 11D ( <i>Jazz Dance IV</i> ) is being revised as part of Program Review. This course is intended to be the fourth in a sequence of Jazz Dance courses. Consideration of this course is tabled pending revision necessary to equalize the content across the Jazz Dance curriculum.	Tabled.
<b>DANC 12A</b>	DANC 12A ( <i>Ballet I</i> ) is being revised as part of Program Review. This course is intended to be the first in a sequence of Ballet courses.  <b>No corrections noted.</b>	Motion to approve: Bill Seconded: Lynn Motion approved

<b>DANC 12B</b>	DANC 12B ( <i>Ballet II</i> ) is being revised as part of Program Review. This course is intended to be the second in a sequence of Ballet courses.  <b>No corrections noted.</b>	Motion to approve: Lynn  Seconded: Paola  Motion approved
<b>DANC 12C</b>	DANC 12C ( <i>Ballet III</i> ) is being revised as part of Program Review. This course is intended to be the third in a sequence of Ballet courses.  <b>Correction noted:</b> <b>Lab Content</b> , Item II.B.ii., replace “;’air” with “l’air”.	Motion to approve with correction: Lynn Seconded: Jason  Motion approved
<b>DANC 12D</b>	DANC 12D ( <i>Ballet IV</i> ) is a new course which is intended to be the fourth in a sequence of Ballet courses. This is currently a stand-alone course. Sunshine will contact the department to confirm whether this course is recommended for submission for MPC GE Area E1 or CSU GE Area E.  <b>Corrections noted:</b> <b>Transferability</b> , Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”	Motion to approve with corrections: Beth Seconded: Laura  Motion approved. <hr/> Motion to approve as Stand-Alone course: Bill Seconded: Lynn  Motion approved
<b>DANC 14</b>	DANC 14 ( <i>Ballroom Dance</i> ) is being as part of Program Review.  <b>No corrections noted.</b>	Motion to approve: Bill  Seconded: Beth  Motion approved
<b>DANC 15</b>	DANC 15 ( <i>Ethnic Dance Forms</i> ) is being revised as part of Program Review. Sunshine will contact the department regarding the possibility of creating different courses for different types of ethnic dance forms. Consideration of this course is tabled pending a response from the department.	Tabled.
<b>PFIT 8</b>	PFIT 8 ( <i>Aerobic Conditioning</i> ) is being revised to remove repeatability. This course is intended to be in the Aerobic Training family of courses.  <b>No corrections noted.</b>	Motion to approve: Richard  Seconded: Bill  Motion approved

<b>PFIT 10A</b>	<p>PFIT 10A (<i>Beginning Weight Training</i>), formerly PFIT 10, is being revised to remove repeatability. This course is intended to be in the Weight Training family of courses.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: LaRon</p> <p>Seconded: Lynn</p> <p>Motion approved</p>
<b>PFIT 10B</b>	<p>PFIT 10B (<i>Intermediate Weight Training</i>) is a new course which is intended to be in the Weight Training family of courses. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.  <b>Course Units/Hours</b>, Min., add 0.5; and, Lab/Activity TBA, replace “3.00” with “1.5”, and add “3.00” as Weekly Max units.  <b>Lab Content</b>, Item I.A.1., replace “Repetions” with “Repetitions”.</p>	<p>Motion to approve with corrections: LaRon</p> <p>Seconded: Lynn</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Laura L.</p> <p>Seconded: Bill</p> <p>Motion approved</p>
<b>PFIT 10C</b>	<p>PFIT 10C (<i>Advanced Weight Training</i>) is a new course which is intended to be in the Weight Training family of courses. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.  <b>Course Units/Hours</b>, Min., add 0.5; and, Lab/Activity TBA, replace “3.00” with “1.5”, and add “3.00” as Weekly Max units.</p>	<p>Motion to approve with corrections: Lynn</p> <p>Seconded: Paola</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Laura L.</p> <p>Seconded: Bill</p> <p>Motion approved</p>
<b>PFIT 14</b>	<p>PFIT 14 (<i>Exercise for Health and Fitness</i>) is being revised to remove repeatability. This course is intended to be in the General Fitness Family of courses.</p> <p><b>Corrections noted:</b>  <b>Course Units/Hours</b>, move Lab/Activity Scheduled hours to Lab/Activity TBA hours.</p>	<p>Motion to approve with corrections: Lynn</p> <p>Seconded: LaRon</p> <p>Motion approved</p>
<b>PFIT 15A</b>	<p>PFIT 15A (<i>Core Matwork I</i>) is being revised to conform to new repeatability requirements.</p> <p><b>Corrections noted:</b>  <b>Catalog Decription</b>, delete “unique”.  <b>Schedule Description</b>, delete “unique”.</p>	<p>Motion to approve with corrections: Paola</p> <p>Seconded: Lynn</p> <p>Motion approved</p>

<p><b>PFIT 15B</b></p>	<p>PFIT 15B (<i>Core Matwork II</i>) is a new course which is designed to conform to new repeatability requirements. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”.</p>	<p>Motion to approve with corrections:  Lynn  Seconded: Jason</p> <hr/> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course:  Richard  Seconded: LaRon</p> <hr/> <p>Motion approved</p>
<p><b>PFIT 16A</b></p>	<p>PFIT 16A (<i>Tai Chi I</i>), formerly PFIT 16, is being revised to conform with new repeatability requirements</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Paola</p> <p>Seconded: Jason</p> <p>Motion approved</p>
<p><b>PFIT 16B</b></p>	<p>PFIT 16B (<i>Tai Chi II</i>) is a new course which is designed to conform to new repeatability requirements. Consideration of this course is tabled pending revisions providing a clear distinction between this course and PFIT 16A.</p> <p><b>Corrections noted:</b>  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.  <b>Lab Content</b>, Content for 1.0 unit, replace “chi” with “Chi”.</p>	<p>Tabled.</p>
<p><b>PFIT 17A</b></p>	<p>PFIT 17A (<i>Yoga I</i>), formerly PFIT 17, is being revised to conform to new repeatability requirements.</p> <p><b>Correction noted:</b>  <b>Catalog Description</b>, replace “beginning-level” with “beginning level”.</p>	<p>Motion to approve with correction:  LaRon  Seconded: Lynn</p> <p>Motion approved</p>
<p><b>PFIT 17B</b></p>	<p>PFIT 17B (<i>Yoga II</i>) is a new course which is designed to conform to new repeatability requirements. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.</p>	<p>Motion to approve with corrections:  Richard  Seconded: Lynn</p> <hr/> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course:  Tom  Seconded: Laura L.</p> <hr/> <p>Motion approved</p>

<b>PFIT 18A</b>	<p>PFIT 18A (<i>Aerobic Fitness I</i>) is being revised to conform to new repeatability requirements. Units have been changed and are now variable from 0.5 units to 1.0 unit.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Richard</p> <p>Seconded: Tom</p> <p>Motion approved</p>
<b>PFIT 18B</b>	<p>PFIT 18B (<i>Aerobic Fitness II</i>) is being revised to conform to new repeatability requirements.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”.</p>	<p>Motion to approve with corrections: Lynn</p> <p>Seconded: LaRon</p> <p>Motion approved</p>
<b>PFIT 18C</b>	<p>PFIT 18C (<i>Aerobic Fitness III</i>) is a new course which is designed to conform to new repeatability requirements. Consideration of this course is tabled pending revisions providing a clear distinction between this course and PFIT 18B.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Lab Content</b>, add statement regarding what comprises 0.5 units’ content and what comprises 1.0 unit’s content.</p>	<p>Tabled.</p>
<b>PFIT 19A</b>	<p>PFIT 19A (<i>Body Sculpting I</i>), formerly PFIT 19, is being revised to conform to new repeatability requirements.</p> <p><b>Correction noted:</b>  <b>Lab Content</b>, Item I, replace “exericises” with “exercises”.</p>	<p>Motion to approve with correction: Bill</p> <p>Seconded: Laura L.</p> <p>Motion approved</p>
<b>PFIT 19B</b>	<p>PFIT 19B (<i>Body Sculpting II</i>) is a new course which is designed to conform to new repeatability requirements. Consideration of this course is tabled pending revisions providing a clear distinction between this course and PFIT 19A.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”.  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness”; and replace “ailgnment” with “alignment”.</p>	<p>Tabled.</p>

<p><b>PFIT 2</b></p>	<p>PFIT 2 (<i>Core Fitness Training</i>) is a new course which is designed to provide core fitness training in accordance with new repeatability requirements. This course is intended to be in the General Fitness Family of courses. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes</p>	<p>Motion to approve with corrections:  Paola  Seconded: Richard</p> <hr/> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course:  Lynn  Seconded: Bill</p> <hr/> <p>Motion approved</p>
<p><b>PFIT 20</b></p>	<p>PFIT 20 (<i>Circuit Training</i>) is being revised to reflect current fitness, wellness, and circuit training trends and to conform to new repeatability requirements. This course is intended to be in the Resistance Family of courses. Consideration of this course is tabled pending revisions to the course description or content to better demonstrate how it is in alignment with the Resistance Family of courses.</p>	<p>Tabled.</p>
<p><b>PFIT 21A</b></p>	<p>PFIT 21A (<i>Flexibility and Relaxation Techniques I</i>), formerly, PFIT 21, is being revised to reflect current fitness, wellness, and flexibility trends and to conform to new repeatability requirements. The units have been increased from 0.5 units to 1.0 unit.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Richard</p> <p>Seconded: Lynn</p> <p>Motion approved</p>
<p><b>PFIT 21B</b></p>	<p>PFIT 21B (<i>Flexibility and Relaxation Techniques II</i>) is a new course which is designed to conform to new repeatability requirements. This is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “PFIT” with “Physical Fitness”; and, delete “Students must provide their own fitness mat.”  <b>Schedule Description</b>, replace “PFIT” with “Physical Fitness.”  <b>Transferability</b>, Transfers to CSU, replace “No” with “Yes”.  <b>Course Objectives/Exit Standards</b>, Item #4, replace “Prepare a” with “Prepare an”.  <b>Lab Content</b>, Item I.A.i., replace “aarow” with “arrow”.</p>	<p>Motion to approve with corrections:  Lynn  Seconded: Tom</p> <hr/> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course:  Richard  Seconded: Laura L.</p> <hr/> <p>Motion approved</p>

<b>PFIT 22A</b>	<p>PFIT 22A (<i>Fitness through Swimming I</i>) is being revised to conform to new repeatability requirements.</p> <p><b>Correction noted:</b>  <b>Requisites</b>, add a course advisory for PHED 7B (<i>Swimming II</i>) and an alternate non-course advisory for intermediate swimming skills.</p>	<p>Motion to approve with correction:  Paola  Seconded: Lynn  Motion approved</p>
<b>PFIT 22B</b>	<p>PFIT 22B (<i>Fitness through Swimming II</i>) is being revised to reflect current fitness, wellness, and swimming trends and to conform to new repeatability requirements.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Richard  Seconded: Lynn  Motion approved</p>
<b>Next meeting:</b> February 13, 2013, 3 p.m. BMC-207		

**Attachment #1 – Consent Agenda Items (page 1 of 3)**

**Consent Agenda**

- Deletion of PERS 200 Orientation to College; PHIL 5 Environmental Ethics
- Effective Fall 2013, remove repeatability from the following courses: **BUSI 200; CHEM 99; CHIN 99; COMM 99; DANC 1, 10A, 10B, 11A, 11B, 11C, 12A, 12B, 12C, 14, 15, 17A, 17B, 17C, 2, 20, 21, 4, 53, 92, 99; DNTL 99; DRAM 99; ENGR 99; ENSL 336; ETNC 99; FIRE 109; GENT 99; HOSP 180; LETP 230.11; 230.15, 230.4, 231.42, 231.70; 231.91, 231.93, 231.95, 231.96, 232.18, 232.19, 232.2, 232.20, 232.3, 232.31, 232.6, 234 (20135), 240.52, 240.80, 242.11, 242.12, 242.6, 242.7, 242.8; MEDA 115; PARK 223; PERS 210; PHED 14**
- Approve C-ID revisions of the following courses:

ADMJ	2	ARTH	3	ECED	1	HIST	8	PHSO	2	SPCH	5
ADMJ	3	ARTH	4	ECED	2	HIST	17	POLS	1	SPCH	10
ADMJ	4	ARTH	5	ECED	51	HIST	18	POLS	2	THEA	1
ADMJ	6	ARTH	7	ECED	52	MAST	10	POLS	3	THEA	15A
ADMJ	51	ARTH	8	ECED	55	MATH	13	POLS	4	THEA	15B
ADMJ	57	ARTP	10	ECED	56	MATH	20A	PSYC	1	THEA	23
ADMJ	66	ARTS	10A	ECED	61	MATH	20B	PSYC	3	THEA	24
ADMJ	68	ARTS	10B	ECED	80	MATH	20C	PSYC	25	THEA	25
ADMJ	70	ARTS	12A	ECON	2	MATH	31	PSYC	35		
ANAT	1	ARTS	40A	ECON	4	MATH	32	PSYC	38		
ANAT	2	ARTS	60	EDUC	1	MUSI	1	PSYC	40		
ANTH	2	ARTS	9A	ENGL	1B	MUSI	10A	SOCI	1		
ANTH	2L	BIOL	21	ENGL	2	MUSI	10B	SOCI	2		
ANTH	4	BUSI	1A	ENGL	31	MUSI	10C	SOCI	40		
ANTH	6	BUSI	1B	ENGL	46	MUSI	10D	SPAN	1A		
ANTH	15	BUSI	18	ENGL	47	PHED	40	SPAN	1B		
ARTB	2	BUSI	20	GEOG	2	PHIL	2	SPAN	2A		
ARTB	3	BUSI	70	GEOG	4	PHIL	6	SPAN	2B		
ARTB	4	CHEM	12A	GEOG	5	PHYS	2A	SPAN	35A		
ARTC	1	CHEM	1A	GEOL	2L	PHYS	2B	SPAN	35B		
ARTD	1A	CSIS	1	GEOL	2	PHYS	3A	SPCH	1		
ARTD	40	CSIS	10A	HIST	4	PHYS	3B	SPCH	2		
ARTD	80	CSIS	10B	HIST	5	PHYS	3C	SPCH	3		
ARTH	1	CSIS	11	HIST	7	PHSO	1	SPCH	4		

## **Attachment #1 – Consent Agenda Items (page 2 of 3)**

Approve name change of ECED courses (previously CHDV)

- ECED 1 Child Growth & Development
- ECED 2 Observation & Assessment
- ECED 52 Practicum: Field Teaching
- ECED 63 The Special Needs Child
- ECED 72 Supervising Adults in the Child Care Setting
- ECED 75 Working with Families
- ECED 76A Violence and Its Impact on Children and Their Families
- ECED 76B Intro to Violence Intervention for Children & Their Families
- ECED 80 Introduction to Curriculum
- ECED 82 Science and Math Curriculum
- ECED 83 Large Motor Music and Movement for Young Children
- ECED 84 Language and Literacy Curriculum

**Attachment #1 – Consent Agenda Items (page 3 of 3)**

New courses, based on C-ID course descriptors, required for TMC submission:

- POLS 7 Introduction to Political Science Research Methods
- PSYC 10 Introduction to Research Methods in Psychology
- SOCI 12 Introduction to Gender and Sexuality
- SOCI 13 Introduction to Race and Ethnicity
- SOCI 15 Introduction to Research Methods
- SOCI 17 Introduction to Crime and Deviance