

## Curriculum Advisory Committee Meeting Notes

DATE: October 10, 2012		LOCATION: BMC-207	
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Lynn Iwamoto

Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
<b>Announcements</b>	No announcements.	No announcements.
<b>Comments from Visitors</b>	No visitors present.	No visitors' comments.
<b>Approval of Minutes: 10/3/12</b>	No corrections noted.	Motion to approve: Richard  Seconded: LaRon Abstain = 2 Motion approved.
<b>Discussion Agenda</b>	Lynn read an email from Paul David Tuff about the need to include language regarding the certification of massage training and intern hours in the PHED 82 catalog and schedule descriptions. The committee reviewed the Massage Therapy Program and recommends that the program description be revised to include information about specialized certification which is separate from the Massage Therapy Certificate of Achievement. The Child Development and Web Designer programs were cited as examples of how to incorporate this information	Sunshine will advise the department of the need to revise the program description for Massage Therapy and to delete the certification language from the PHED 82 course descriptions.

<b>Consent Agenda</b>	No Consent Agenda Items.	No Consent Agenda Items.
<b>Action Agenda ARTH 2</b>	<p>ARTH 2 (<i>General Survey of Western Art</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Course Objectives/Exit Standards</b>, Item #2, replace “visual arts in response to instructor classroom inquiry and in the form of a written analysis comparing artwork and primary literature.” with “visual arts.”; and, Item #4, “20<sup>th</sup> century in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “20<sup>th</sup> century.”  <b>Lecture Content</b>, remove questions marks from the end of Items VI.B., IX.A, and X.A if necessary. (Sunshine will check with the department to determine whether or not the question marks are intended.)</p>	<p>Motion to approve with corrections and pending clarification regarding whether this course is intended to be new or a revised course:  Beth  Seconded: Paola</p> <p>Motion approved with corrections.</p>
<b>ARTH 3</b>	<p>ARTH 3 (<i>History of Western Art I</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Reason for Proposing or Revising</b>, add reason.  <b>Course Objectives/Exit Standards</b>, Item #2, replace “historical terminology in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “historical terminology.”  <b>Lecture Content</b>, remove questions mark from the end of Item I.B. if necessary; and, insert a line break for Item IV.C. (Sunshine will check with the department to determine whether or not the Item I.B. question mark is intended.)</p>	<p>Motion to approve with corrections and pending clarification regarding whether this course is intended to be new or a revised course:  Bill  Seconded: Laura L.</p> <p>Motion approved with corrections.</p>

<b>ARTH 4</b>	<p>ARTH 4 (<i>History of Western Art II</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Reason for Proposing or Revising</b>, add reason.  <b>Course Objectives/Exit Standards</b>, Item #2, replace “historical terminology in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “historical terminology.”  <b>Lecture Content</b>, remove questions mark from Item III.B. if necessary. (Sunshine will check with the department to determine whether or not the question mark is intended.)</p>	<p>Motion to approve with corrections and pending clarification regarding whether this course is intended to be new or a revised course:  Beth  Seconded: Paola</p> <p>Motion approved with corrections.</p>
<b>ARTH 6</b>	<p>ARTH 6 (<i>Women in the Arts</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department. Consideration of this course is tabled pending revisions to HUMA 4 and WOMN 4, the courses with which it is cross listed.</p> <p><b>Correction Noted:</b>  <b>Reason for Proposing or Revising</b>, add reason.</p>	<p>Tabled</p>
<b>ARTH 7</b>	<p>ARTH 7 (<i>Art of Africa, Oceania, and the Americas</i>), formerly ART 7, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Reason for Proposing or Revising</b>, add reason.</p>	<p>Motion to approve with corrections:  Paola  Seconded: Laura L.</p> <p>Motion approved with corrections.</p>

<b>ARTH 7 (continued)</b>	<b>Basic Skills course (300 Level Courses)</b> , replace “Yes” with “No” <b>Course Objectives/Exit Standards</b> , Item #3, replace “Indigenous Americas in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “Indigenous Americas.”; and, Item #4, “historical terminology) in the form of a written analysis comparing artwork with primary literature and secondary literature (journal article).” with “historical terminology).”	
<b>ARTH 8</b>	<p>ARTH 8 (<i>Asian Art</i>), formerly ART 8, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Reason for Proposing or Revising</b>, replace “update” with a more descriptive reason for revising.  <b>Course Objectives/Exit Standards</b>, Item #1, replace “historical terminology in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “historical terminology”; and, Item #4, delete “Analysis may be in the form of a written interpretation comparing artwork with primary literature and/or secondary literature (journal article).”  <b>Lecture content</b>, Item I.B.1, replace “India;” with “India:”; Item II.A.3, replace “assersions;” with “assertions:”; Item III.A.1, replace “civilizations;” with “civilizations:”; Item III.B.4, replace “period;” with “period:”; Item IV.A, replace “developments;” with “developments:”; and, Item IV.B, replace “developments;” with “developments:”.</p> <p><b>Textbooks</b>, update the textbook to a publication date which is less than six years old; or, provide a statement in support of the use of a textbook with a publication date six or more years old.</p>	<p>Motion to approve with corrections:  Beth  Seconded: Paola</p> <p>Motion approved with corrections.</p>
<b>ARTH 9</b>	<p>ARTH 9 (<i>American Art</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past</p>	<p>Motion to approve with corrections and pending clarification regarding whether this course is intended to be new or a revised</p>

<b>ARTH 9 (continued)</b>	<p>inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art History (ARTH) department.</p> <p><b>Corrections Noted:</b>  <b>Reason for Proposing or Revising</b>, add reason.  <b>Course Objectives/Exit Standards</b>, Item #1, replace “historical terminology in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams).” with “historical terminology”; Item #4, delete “Such analysis may be in the form of a written interpretation comparing artwork with primary literature and/or secondary literature (journal article).”; and, if necessary, update Items # 2, #3, and #4 to include the 17<sup>th</sup> century. (Sunshine will contact the department to confirm the appropriate dates referenced.)  <b>Textbooks</b>, update the textbook to a publication date which is less than six years old; or, provide a statement in support of the use of a textbook with a publication date six or more years old.</p>	<p>course: Bill  Seconded: Richard</p> <p>Motion approved with corrections.</p>
<b>PHED 21</b>	<p>PHED 21 (<i>Competitive Golf</i>) is being revised as part of a review of curriculum. It is intended to be a part of the Golf family of courses.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: LaRon</p> <p>Seconded: Laura L.</p> <p>Motion approved.</p>
<b>DNTL 107</b>	<p>DNTL 107 (<i>Coronal Polish</i>) is being revised to add extra hours necessary for students to complete course work involving patients.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Bill</p> <p>Seconded: LaRon</p> <p>Motion approved.</p>
<b>Other Agenda Items</b>	<p>DNTL 108  WRLD 99.9  DANC 11A</p>	<p>Discussion of these Agenda Items is postponed until next week’s meeting.</p>
<b>Next meeting:</b> Oct. 17, 2012, 3 p.m. BMC-207		