

Curriculum Advisory Committee Meeting Notes

DATE: November 28, 2012 LOCATION: BMC-207			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
 Notes Submitted by: Elizabeth Harrington
 Guest: Gary Bolen

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Approval of Minutes: 11/14/12	No corrections noted.	Motion to approve: Richard Seconded: Laura L. Motion approved.
Discussion Agenda	No Discussion Agenda items.	No Discussion Agenda items.

<p>Consent Agenda</p>	<p>Remove LING 15 from the Associate in Arts in Anthropology for Transfer program.</p> <p>Remove repeatability, effective Fall 2013, from</p> <table border="0"> <tr> <td>BIOL 38</td> <td>THEA 30</td> <td>THEA 60</td> <td>THEA 77</td> </tr> <tr> <td>BIOL 75.1</td> <td>THEA 35</td> <td>THEA 61</td> <td>THEA 78</td> </tr> <tr> <td>BIOL 75.2</td> <td>THEA 40</td> <td>THEA 62</td> <td>THEA 79</td> </tr> <tr> <td>BIOL 75.3</td> <td>THEA 41</td> <td>THEA 63</td> <td>THEA 90</td> </tr> <tr> <td>BIOL 75.4</td> <td>THEA 42</td> <td>THEA 64</td> <td>WOMN 282</td> </tr> <tr> <td>PHYS 90</td> <td>THEA 43</td> <td>THEA 65</td> <td>WRLD 99.4</td> </tr> <tr> <td>PSYC 90</td> <td>THEA 49</td> <td>THEA 67</td> <td>WRLD 99.7</td> </tr> <tr> <td>THEA 15B</td> <td>THEA 57</td> <td>THEA 68</td> <td></td> </tr> <tr> <td>THEA 18B</td> <td>THEA 58</td> <td>THEA 75</td> <td></td> </tr> <tr> <td>THEA 21B</td> <td>THEA 59</td> <td>THEA 76</td> <td></td> </tr> </table>	BIOL 38	THEA 30	THEA 60	THEA 77	BIOL 75.1	THEA 35	THEA 61	THEA 78	BIOL 75.2	THEA 40	THEA 62	THEA 79	BIOL 75.3	THEA 41	THEA 63	THEA 90	BIOL 75.4	THEA 42	THEA 64	WOMN 282	PHYS 90	THEA 43	THEA 65	WRLD 99.4	PSYC 90	THEA 49	THEA 67	WRLD 99.7	THEA 15B	THEA 57	THEA 68		THEA 18B	THEA 58	THEA 75		THEA 21B	THEA 59	THEA 76		<p>Motion to approve: Bill</p> <p>Seconded: Beth</p> <p>Motion approved.</p>
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<p>THEA 15A</p>	<p>THEA 15A (<i>Beginning Acting</i>) is being revised in order to create an acting family of classes. Course content has been updated.</p> <p>Corrections Noted: Reason for Proposing or Revising, replace “Revision to content for SB 1440 standards” with “To modify the family of classes.” Requisites, replace Limitation of “Condition of enrollment: Must be age 17 or old” with Non-Course requirement of “Must be age 17 or older due to mature content.” Lecture Content, Item II, replace “Principals” with “Principles”. Lab Content, Item #3, delete period at end of line.</p>	<p>Motion to approve with corrections: Tom</p> <p>Seconded: Bill</p> <p>Motion approved</p>																																								
<p>THEA 15B</p>	<p>THEA 15B (<i>Intermediate Acting</i>) is being revised in order to create an acting family of classes. The title has been changed from <i>Advanced Acting</i> and the course content has been updated.</p> <p>Corrections Noted: Reason for Proposing or Revising, replace “Retitling and course content change as per SB 1440” with “Modifying the family of courses.” Requisites, THEA 15A, delete the duplicate Requisite Analysis.</p>	<p>Motion to approve with corrections: Tom</p> <p>Seconded: Laura L.</p> <p>Motion approved</p>																																								

THEA 15B (continued)	Textbook , due to the age of the textbook, add a statement of justification for the use of the textbook as an attachment to the course documentation.	
THEA 15C	<p>THEA 15BC (<i>Advanced Acting</i>) is being revised in order to create an acting family of classes. The title has been changed from <i>Contemporary Acting Techniques</i> and the course content has been updated.</p> <p>Corrections Noted: Reason for Proposing or Revising, replace “Course sequencing change dictated by the addition of a course mandated by SB 1440” with “Modification of the course family.” Textbook, due to the age of the textbook, add a statement of justification for the use of the textbook as an attachment to the course documentation.</p>	<p>Motion to approve with corrections: Tom Seconded: Bill Motion approved</p>
THEA 15D	<p>THEA 15D (<i>Contemporary Acting Techniques</i>) is a new course which is being added to the curriculum in order to complete the acting family of courses</p> <p>Corrections Noted: Requisites, THEA 15C, delete “Students taking THEA 15D must have successfully completed THEA 15C with a grade of “C” or better.” Lecture Content, Item IX, delete “in”. Out-of-Class Assignments, Writing, replace “Creative” with “Create”. Textbook, due to the age of the textbook, add a statement of justification for the use of the textbook as an attachment to the course documentation.</p>	<p>Motion to approve with corrections: Tom Seconded: LaRon Motion approved</p>
THEA 18B	<p>THEA 18B (<i>Intermediate Directing</i>) is being revised to reflect its placement in the directing family of courses. The units and description have been changed. The title has been changed from <i>Advanced Directing</i> and the course content has been updated.</p> <p>Corrections Noted: Course Objectives/Exit Standards, replace Objective #1 with “Analyze scene texts for the purpose of presentation.”; replace Objective #2 with “Assess selected scene material for physical</p>	<p>Motion to approve with corrections: Lynn Seconded: Bill Motion approved</p>

<p>THEA 18B (continued)</p>	<p>presentation aspects.”; replace Objective #3 with “Employ multi-faceted directorial approaches to selected material.”; and, replace Objective #4 with “Evaluate and appraise scene presentation in critical terms.”</p> <p>Lab Content, Item VI, replace “Presenting of finished” with “Presenting of two distinct finished” and delete “(2X)”.</p> <p>Textbook, Edition, replace “4th” with “7th”; Publisher, replace “Allyn and Bacon” with “Pearson”; and, Year, replace “1994” with “2009”.</p>	
<p>THEA 18C</p>	<p>THEA 18C (<i>Advanced Directing</i>) is a new course which is being added to the directing family of courses.</p> <p>Corrections Noted:</p> <p>Schedule Description, replace “A continuation” with “Continuation”.</p> <p>Course Objectives/Exit Standards, replace Objective #1 with “Analyze full length scripts for directorial elements.”; replace Objective #2 with “Create and implement a detailed rehearsal structure and organization.”; replace Objective #3 with “Produce and present two directorial scene projects addressing classical theatrical material.”; and, replace Objective #4 with “Describe, explain and justify directorial choices made in presented scenes.”</p> <p>Requisites, Non-course requirement, delete “Students taking THEA 18C must have successfully completed THEA 18B with a grade of “C” or better.”</p> <p>Textbook, due to the age of the textbook, add a statement of justification for the use of the textbook as an attachment to the course documentation.</p>	<p>Motion to approve with corrections: Lynn Seconded: LaRon</p> <p>Motion approved</p>
<p>THEA 40A</p>	<p>THEA 40A (<i>Main Stage Production-Comedy</i>) consideration of this course is tabled pending clarification of question regarding how this course is to be offered.</p>	<p>Tabled.</p>
<p>THEA 40B</p>	<p>THEA 40B (<i>Main Stage Production-Dramatic</i>) consideration of this course is tabled pending clarification of question regarding how this course is to be offered.</p>	<p>Tabled.</p>

THEA 40C	THEA 40C (<i>Main Stage Production-Classical</i>) consideration of this course is tabled pending clarification of question regarding how this course is to be offered.	Tabled.
THEA 40D	THEA 40D (<i>Main Stage Production-Original/Experimental</i>) consideration of this course is tabled pending clarification of question regarding how this course is to be offered.	Tabled.
FIRE 131	<p>FIRE 131 (<i>Fire Training Instructor</i>), a stand-alone course, is being revised to update course content and to add Student Learning Outcomes.</p> <p>Corrections Noted: Proposed Start, replace “2009” with “2013”. Reason for Proposing or Revising, replace “Addition of Student Learning Outcomes” with “Course update and revision”. Lecture Content, revise into outline format.</p>	<p>Motion to approve with corrections: Lynn Seconded: Paola</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Bill Seconded: Lynn</p> <p>Motion approved</p>
PERS 10	PERS 10 (<i>Orientation to College</i>), presented as PERS 1, is being revised to add a Distance Education Method of Delivery. It was unclear whether this is a new course or a revision of PERS 200. Consideration of this course is tabled pending clarification of this question.	Tabled
Next meeting: Nov. 30, 2012, 1 p.m. BMC-207		