

## Curriculum Advisory Committee Meeting Notes

<b>DATE: December 12, 2012 LOCATION: BMC-207</b>			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library		Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler  
Notes Submitted by: Elizabeth Harrington

<b>Agenda Item</b>	<b>Discussion / Comments</b>	<b>Action</b>
<b>Announcements</b>	No announcements.	No announcements.
<b>Comments from Visitors</b>	No visitors present.	No visitors' comments.
<b>Approval of Minutes: 11/28/12</b>	No corrections noted	Motion to approve: Richard  Seconded: Tom  Motion Approved
<b>Approval of Minutes: 12/5/12</b>	Corrections noted: Discussion Agenda, Line #2, replace "will be process" with "will be a process"; and, PSYC 10, Line #6, replace "Requisites" with "Requisite"	Motion to approve: Richard  Seconded: Tom  Motion Approved

<b>Discussion Agenda</b>	No Discussion.	No Discussion Agenda.
<b>Consent Agenda</b>	<p>Deletion of CHDV 85 <i>Curriculum for Small and Large Motor Development</i>; CHDV 86 <i>Construction Curriculum</i>; PSYC 57 <i>Adult Development &amp; Aging</i></p> <p>Effective Fall 2013, remove repeatability from the following courses:  ART 13; AUTO 160, 282; MUSI 11,20, 21, 22, 32, 33, 34, 40, 44, 46,  48A, 48B, 50B, 50C, 50D, 55A, 55B; NURS 223; PARK 146; PERS 200,  201; PHOT 93; PHED 1A, 1B, 2A, 2B, 2C, 5A, 5B, 6, 7A, 7B, 12B, 12,  15A, 15B, 18, 33, 42, 61, 92; PFIT 8, 9, 50, 92</p>	<p>Motion to approve: Bill</p> <p>Seconded: Lynn</p> <p>Motion Approved</p>
<b>PERS 10</b>	<p>PERS 10 (<i>Orientation to College</i>) is a new course designed to be a transfer level replacement for PERS 200 which is being deleted from the curriculum. This is a stand-alone course which will also be offered online.</p> <p><b>Correction noted:</b>  <b>Course Objectives/Exit Standards</b>, Item # 2, replace “skill or topic presented” with “educational and career goal”; Item #3, replace “to topic” with “educational and career goal”; Item #4, replace “Utilize” with “Apply”, and replace “topic presented” with “planning for educational and career goals”; and, Item #5, replace “application of topic presented” with “personal, educational and career goals”.</p> <p><b>Requisites</b>, replace course advisories with a Basic Skills Advisory of “Eligibility for ENGL 111 AND 112 or ENSL 110 AND 155” and add Requisite Analysis.</p> <p><b>Lecture Content</b>, replace “Financial aid” with “IX. Financial aid”.</p>	<p>Motion to approve with corrections:  Lynn</p> <p>Seconded: Laura L.</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Stand-Alone course: Bill</p> <p>Seconded: Lynn</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Distance Education course:  LaRon</p> <p>Seconded: Lynn</p> <p>Motion approved</p>
<b>THEA 40A</b>	<p>THEA 40A (<i>Main Stage Production – Comedy</i>) is a new course which is part of a sequence of courses that will supplant current production courses. Sunshine will contact the department for clarification of what is meant by “Open Entry/Exit”.</p> <p><b>Correction noted:</b>  <b>Requisites</b>, replace the course Limitation with a Non-Course Limitation; and, Requisite Analysis, add “Classes are open to only those cast in the productions involved (or selected to work crew) they must have the consent of the instructor”.</p>	<p>Motion to approve with corrections:  LaRon</p> <p>Seconded: Lynn</p> <p>Motion Approved</p>

<p><b>THEA 40B</b></p>	<p>THEA 40B (<i>Main Stage Production – Dramatic</i>) is a new course which is part of a sequence of courses that will supplant current production courses. This course will replace THEA 41. Sunshine will contact the department for clarification of what is meant by “Open Entry/Exit”.</p> <p><b>Correction noted:</b>  <b>Requisites</b>, replace the course Limitation with a Non-Course Limitation; and, Requisite Analysis, add “Classes are open to only those cast in the productions involved (or selected to work crew) they must have the consent of the instructor”.</p>	<p>Motion to approve with correction:  Bill  Seconded: Tom</p> <p>Motion Approved</p>
<p><b>THEA 40C</b></p>	<p>THEA 40C (<i>Main Stage Production – Classical</i>) is a new course which is part of a sequence of courses that will supplant current production courses.</p> <p><b>Correction noted:</b>  <b>Requisites</b>, replace the course Limitation with a Non-Course Limitation; and, Requisite Analysis, add “Classes are open to only those cast in the productions involved (or selected to work crew) they must have the consent of the instructor”.</p>	<p>Motion to approve with corrections:  Laura L.  Seconded: Richard</p> <p>Motion Approved</p>
<p><b>THEA 40D</b></p>	<p>THEA 40D (<i>Main Stage Production – Original/Experimental</i>) is a new course which is part of a sequence of courses which will supplant current production courses.</p> <p><b>Correction noted:</b>  <b>Requisites</b>, replace the course Limitation with a Non-Course Limitation; and, Requisite Analysis, add “Classes are open to only those cast in the productions involved (or selected to work crew) they must have the consent of the instructor”.</p> <p><b>Lab Content</b>, Item A.I., replace “director on” with “director on”.</p>	<p>Motion to approve with corrections:  Tom  Seconded: Lynn</p> <p>Motion Approved</p>
<p><b>PSYC 1</b></p>	<p>PSYC 1 (<i>General Psychology</i>) is being revised, for SB 1440 compliance, to match the C-ID PSY 1 course descriptor. A Distance Education Method of Delivery is being added to the course.</p> <p><b>Correction noted:</b>  <b>Catalog Description</b>, add “Also offered online.”</p>	<p>Motion to approve with correction:  Bill  Seconded: Lynn</p> <p>Motion approved.</p> <hr/> <p>Motion to approve as Distance Education course:</p>

<b>PSYC 1 (continued)</b>		LaRon Seconded: Lynn  Motion approved
<b>PSYC 3</b>	<p>PSYC 3 (<i>Introduction to Social Psychology</i>) is being revised as part of Program Review, and for SB 1440 compliance, to match the C-ID PSY 170 course descriptor. Sunshine will contact the department to check whether the cross-listed course, SOCI 3, is also being revised.</p> <p><b>Corrections noted:</b>  <b>Catalog Description</b>, replace “SOCI” with “Sociology”.  <b>Schedule Description</b>, replace “SOCI” with “Sociology”.  <b>Lecture Content</b>, delete Item XVI and XVII; and, add below the outline of topics “All topics covered from the perspective of a scientific analysis of human behavior. Of necessity this will require an overview of ethics and research methods.”</p>	Motion to approve with corrections: Laura L. Seconded: Lynn  Motion Approved
<b>PSYC 33</b>	<p>PSYC 33 (<i>Psychology of Adjustment</i>) is being revised as part of Program Review, and for SB 1440 compliance, to match the C-ID PSY 115 course descriptor.</p> <p><b>Correction noted:</b>  <b>Catalog Description</b>, replace the catalog description with “This course is designed with an applied focus for students interested in how psychology is used in everyday life and is related to other social sciences. The course surveys different psychological perspectives and theoretical foundations and how these are applied across a person's life taking into account multiple factors. A broad understanding of how scientists, clinicians, and practitioners study and apply psychology is emphasized.”</p>	Motion to approve with correction: LaRon Seconded: Tom  Motion Approved
<b>PSYC 35</b>	<p>PSYC 35 (<i>Introduction to Abnormal Psychology</i>) is being revised as part of Program Review, and for SB 1440 compliance, to match the C-ID PSY 120 course descriptor.</p> <p><b>Correction noted:</b>  <b>Textbook</b>, add “Comer, R.J., <i>Fundamentals of Abnormal Psychology</i>, 6<sup>th</sup> ed., Worth Publishers, 2011”.</p>	Motion to approve with corrections: Richard Seconded: Lynn  Motion Approved

<b>PSYC 40</b>	<p>PSYC 40 (<i>Human Sexuality</i>) is being revised as part of Program Review, and for SB 1440 compliance, to match the C-ID PSY 130 course descriptor.</p> <p><b>Correction noted:</b>  <b>Textbook</b>, add “Crooks, R.L. &amp; Baur, K., <i>Our Sexuality</i>, 11<sup>th</sup> ed., Wadsworth, 2010”.</p>	<p>Motion to approve with corrections:  Lynn  Seconded: Tom    Motion Approved</p>
<b>PSYC 6</b>	<p>PSYC 6 (<i>Psychology of Women</i>) is being revised as part of Program Review. The committee recommends that the Basic Skills Advisory be increased to Eligibility for ENGL 1A. Sunshine will contact the department regarding this recommendation. This course is also offered as WOMN 6.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Lynn    Seconded: LaRon    Motion Approved</p>
<b>WOMN 6</b>	<p>WOMN 6 (<i>Psychology of Women</i>) is being revised as part of Program Review. The committee recommends that the Basic Skills Advisory be increased to Eligibility for ENGL 1A. Sunshine will contact the department regarding this recommendation. This course is also offered as PSYC 6.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: Tom    Seconded: Bill    Motion Approved</p>
<b>Psychology Associate in Art for Transfer</b>	<p>The Psychology Associate in Art for Transfer is being revised as part of Program review, for SB 1440 compliance, and to align with the Psychology Transfer Model Curriculum (TMC).</p> <p><b>Corrections noted:</b>  <b>List A</b>, delete “BIOL 10 <i>Principles of Biology</i>”.  <b>List C</b>, add “PSYC 6 <i>Psychology of Women</i>”, “PSYC 33 <i>Psychology of Adjustment</i>”, and “PSYC 40 <i>Human Sexuality</i>”.</p>	<p>Motion to approve with corrections:  Bill  Seconded: Lynn    Motion Approved</p>
<b>Other Agenda Items</b>	<p>Psychology Associate in Art Transfer  CSIS 10A            CSIS 10B            CSIS 11            CSIS 12</p>	<p>Discussion of these Agenda Items is postponed until a later committee meeting.</p>
<p><b>Next meeting:</b> 9:00 a.m., Jan 14, 2013</p>		