

Curriculum Advisory Committee Meeting Notes

DATE: Feb. 18, 2008		LOCATION: LTC 232	
✓	Richard Abend, ESL	✓	Beth Penney, Basic Skills
✓	Bill Easton, Library		Tom Rebold, Business and Technology
✓	Paola Gilbert, Humanities		Vacant, Creative Arts
✓	Michael Gilmartin, Administration		Vacant, Life Science
✓	Elizabeth Harrington, Articulation Officer		Vacant, Nursing
✓	Lynn Iwamoto, Chairperson/Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Counseling		Vacant, Student Representative
✓	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Academic Senate		

Meeting Chaired by: Lynn Iwamoto
Notes Submitted by: Elizabeth Harrington
Guest: Theresa Lovering-Brown

Agenda Item	Discussion / Comments	Action
Approval of Notes: 2/11/09	Corrections noted. Agenda Item COOP 91.16, Discussion/Comments, Line #1, replace “91.15” with “91.16” Agenda Item COOP 91.36, Discussion/Comments, Line #1, replace “91.15” with “91.36”	Motion to approve with corrections: Tom L. Seconded: Richard Motion approved with corrections.
THEA 15A	THEA 15A (<i>Beginning Acting</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA). This is a lecture/lab course but the course content listed on the Course Outline Form makes it sound as if it is a lab only course. The committee asks that the content be expanded to better represent the entire course. Corrections noted: Course Data Sheet, Item #6, replace “DRAM 15B” with “THEA 15B” and replace “DRAM 16” with “THEA 16”; and, Item #14, delete the checkmark from the C1 Box.	Motion to approve with corrections: Jon Seconded: Paola Motion approved with corrections.

<p>THEA 15A (continued)</p>	<p>Course Outline, Item #2, Line #4, delete “(CAN DRAM 8) and delete comment boxes (2) in the right hand margin; Item #3, Line #6, delete “(CAN DRAM 8)””; Item #4, delete checkmark in Box #2 and delete comment box in the right hand margin; Item #12, delete checkmark, delete “Condition of enrollment: Must be age 17 or older.”, and delete comment box in the right hand margin; Item #13a, expand the course content to better represent the entire course and delete the formatting box in the right hand margin; and Item #16, add “<i>Respect for Acting</i>, Uta Hagen, 1973”, and delete the comment box in the right hand margin.</p> <p>Basic Skill Advisories: Content Review Form, revise the content of the Eligibility for ENGL 111/112 or ENSL 110/155 box to read:</p> <ol style="list-style-type: none"> 1. Read for comprehension and analysis selected excerpts from scenes and plays. 2. Write two (2) 2-page character analyses. 3. Write two (2) 2-3 page review of live performances 4. Read detailed lab instructions 	
<p>THEA 15B</p>	<p>THEA 15B (<i>Advanced Acting</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA). The Course Prerequisite/Corequisite: Content Review Form has not yet been signed by the Division Chairperson.</p> <p>Corrections noted: Course Data Sheet, Item #4, delete checkmark from the “Major” box and add checkmark to the “Elective” box. Course Outline, Item #13a, delete format box in the right hand margin; Item #16, delete comment box in the right hand margin; and, Item #16, add “<i>Acting Professionally</i>, Robert Cohen, 1998”, and delete comment box in the right hand margin. The Course Prerequisite/Corequisite: Content Review Form, Item #7, add checkmark to the box; add Division Chairperson’s signature and date; and, delete comment boxes (2) in the right hand margin</p>	<p>Motion to approve with corrections: Jon Seconded: Paola</p> <p>Motion approved with corrections.</p>

THEA 77	THEA 77 (<i>Acting Workshop - Advanced Musical</i>) was reviewed and approved by the committee as part of the Oct. 29 th agenda.	This course was approved Oct. 29, 2009.
THEA 110	THEA 110 (<i>Film Study – The Western</i>) is a new stand-alone course designed, in response to student request, to provide more in-depth study of the Western film genre. The committee asked that the course description be revised to better reflect the content of the course. Corrections noted: Course Data Sheet, Item #4, delete comment box in the right hand margin.	Tabled pending revision of the catalog course description.
THEA 111	THEA 111 (<i>Film Study – The American Musical</i>) is a new stand-alone course designed, in response to student request, to provide more in-depth study of the American Musical film genre. The committee asked that the course description be revised to better reflect the content of the course. No corrections noted.	Tabled pending revision of the catalog course description.
THEA 112	THEA 112 (<i>Film Study – Horror, Fantasy and Science Fiction</i>) is a new stand-alone course designed, in response to student request, to provide more in-depth study of the horror, fantasy and science fiction film genre. Correction noted: Course Data Sheet, Item #4, delete the comment box in the right hand margin.	Motion to approve with corrections: Bill Seconded: Richard Motion approved with corrections.
ART Courses Theresa Lovering-Brown	Theresa Lovering-Brown was invited to attend the meeting to discuss changes to courses in the Art curriculum. She informed the committee that the Art Department is looking at their entire program. She discussed the nature and magnitude of this process with the committee. The department has effectively run out of available numbers for new courses. Therefore, they anticipate	FYI Robynn and Theresa will supply the committee with a list of those courses needing to be reviewed as soon as possible for the fall semester.

<p>ART Courses (continued)</p>	<p>changing the department designation and adding new department designators as needed. In order to keep art courses grouped together in the catalog and schedule they anticipate using ART_, where the fourth character will be a letter related to content area. The department is concerned that changes made to the program accommodate students seeking enrichment, students seeking transfer level course work, and students seeking to enhance professional skills.</p> <p>Michael informed the committee of the time frames involved in having changes reflected in the catalog, the online catalog addendum, and for course scheduling in upcoming semesters/terms.</p> <p>The department is developing models to use for establishing repeatability. One model is based on families of courses, one on sequence of transferable courses, and one on building skills. Due to the time limitation imposed by the approval process, the committee agreed that courses should be approved without repeatability until the department has finalized its plan for repeatability.</p>	
<p>ART 83F Theresa Lovering-Brown</p>	<p>This course was initially presented as ART 88C (<i>Metal Arts Textile Techniques</i>) on the Jan. 28, 2009, agenda. It was tabled pending clarification of issues regarding repeatability and transfer. This new course is designed to provide students the opportunity to explore a new area of metalworking, bridging weaving and sculpture with metal arts. In discussing this course with Theresa Lovering-Brown, it was decided this course would be more appropriately numbered ART 83F. Repeatability is yet to be determined as the Art Department is developing a process for identifying families of courses in order to establish appropriate repeatability throughout the Art curriculum.</p> <p>Corrections noted: Courses – Signature page, Course #, replace “88C” with “83F”; Title, replace “Metal Arts Textile Techniques” with “Special Jewelry Techniques I: Metal Arts Textile Techniques”; and, delete</p>	<p>Motion to approve with corrections: Bill Seconded: Richard Motion approved with corrections.</p>

<p>ART 83F (continued)</p>	<p>formatting box in the right hand margin. Course Data Sheet, Item #1, Course Number, replace “88C” with “83F”; and, Title, replace “Metal Arts Textile Techniques” with “Special Jewelry Techniques I: Metal Arts Textile Techniques”. Course Outline, Item #1, replace “88C” with “83F” and replace “Metal Arts Textile Techniques” with “Special Jewelry Techniques I: Metal Arts Textile Techniques”; Item #2, Line #3, replace “twinning” with “twining”, and Line #5, delete “May be taken four times for credit.”; Item #3, Line #2, replace “twinning” with “twining”, and Line #3, delete “May be taken four times for credit.”; Item #5, add checkmark to “No” box, delete checkmark from “Yes” box, and delete “3”; Item #14, delete comment box in the right hand margin; and, Item #17, delete format boxes (3) in the right hand margin.</p>	
<p>ART 86C Theresa Lovering-Brown</p>	<p>ART 86C (<i>Toolmaking for Jewelry</i>) was initially presented on the Jan. 28, 2009, agenda and was tabled pending clarification of issues regarding repeatability and transfer. This new course is designed to round out the Jewelry and Metal Arts offerings and is considered critical to success in the field of jewelry. Repeatability is yet to be determined as the Art Department is developing a process for identifying families of courses in order to establish appropriate repeatability throughout the art curriculum.</p> <p>Corrections noted: Course Outline, Item #2, Line #4, delete “May be taken four times for credit.”; Item #3, Line #3, delete “May be taken four times for credit.”; Item #4, remove the checkmark from the second box and checkmark the first box; Item #5, add checkmark to “No” box, delete checkmark from “Yes” box, and delete “3”; Item #13B, delete comment box in the right hand margin; and, Item #17, delete format boxes (2) in the right hand margin.</p>	<p>Motion to approve with corrections: Bill Seconded: Richard Motion approved with corrections.</p>
<p>THEA 113</p>	<p>Due to time constraints, THEA 113 (<i>Film Study – 20th Century Comedy</i>) is continued to the next committee meeting.</p>	<p>Discussion of this course is postponed until next week’s meeting.</p>
<p>THEA 114</p>	<p>Due to time constraints, THEA 114 (<i>Film Study – Films of the 1970s</i>) is continued to the next committee meeting.</p>	<p>Discussion of this course is postponed until next week’s meeting.</p>

BIOL 10	Due to time constraints, BIOL 10 (<i>Principles of Biology</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
ENGL 100	Due to time constraints, ENGL 100 (<i>Composition and Reading for Graduation</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Liberal Studies Program	Due to time constraints, The Liberal Studies Program is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
LING 30	Due to time constraints, LING 30 (<i>Introduction to the History of the English Language</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 147	Due to time constraints, PARK 147 (<i>Maintenance Leadership and Administration</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 155	Due to time constraints, PARK 155 (<i>Cooperating Association Liaison Skill Building</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 165	Due to time constraints, PARK 165 (<i>Resource Management Cultural Basic</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 166	Due to time constraints, PARK 166 (<i>Resource Management Cultural Intermediate</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 245	Due to time constraints, PARK 245 (<i>Baton Instructor</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 8A	Due to time constraints, THEA 8A (<i>Beginning Screenwriting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 8B	Due to time constraints, THEA 8B (<i>Intermediate Screenwriting</i>) is	Discussion of this course is postponed until next week's meeting.
THEA 15C	Due to time constraints, THEA 15C (<i>Method Acting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.

THEA 16	Due to time constraints, THEA 16 (<i>Acting for the Camera</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Theatre Arts Program Change	Due to time constraints, The Theatre Arts program is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
WRLD 99.78	Due to time constraints, WRLD 99.78 (<i>Travel Study: Drama at the Ashland Festival</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Next meeting: Feb. 25, 2009, LTC 232		